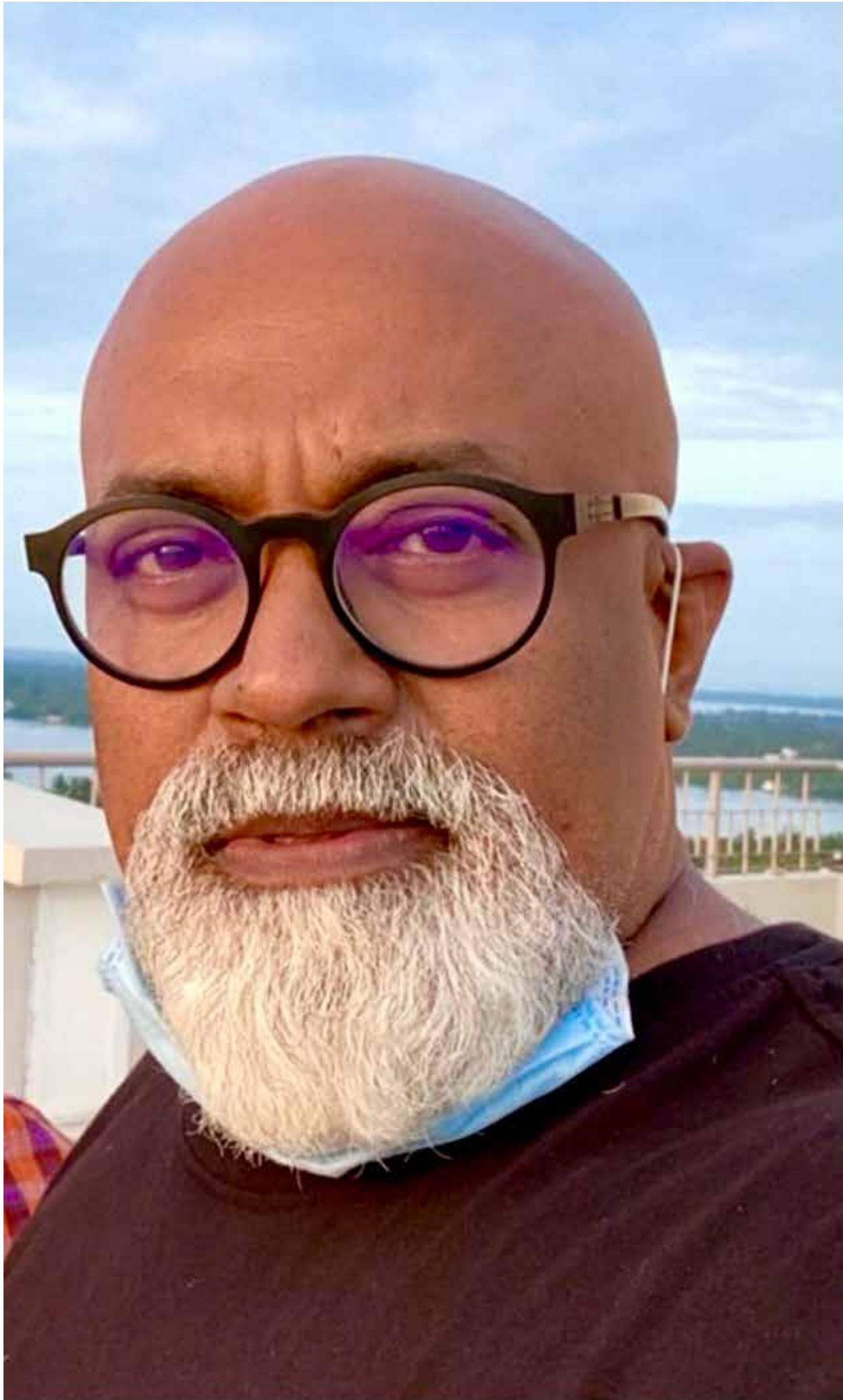


VHC
VIDA HEYDARI
CONTEMPORARY

BETWEEN ONE SHORE AND SEVERAL OTHERS

VIVEK VILASINI

18 Nov 2021 - 13 Jan 2022



ARTIST STATEMENT

Between One Shore and Several Others is an enquiry into the evolution of identities through the transmigrations of concepts, their assimilations, and internalisations.

Central to self-expression are the investigations of human interconnectedness. Kochi, my hometown - itself has been the receptacle of social and cultural ideas from diverse countries and ethnicities over the centuries. I acknowledge socially, culturally, metaphorically, and quite literally, that I am standing - between one shore and several others.

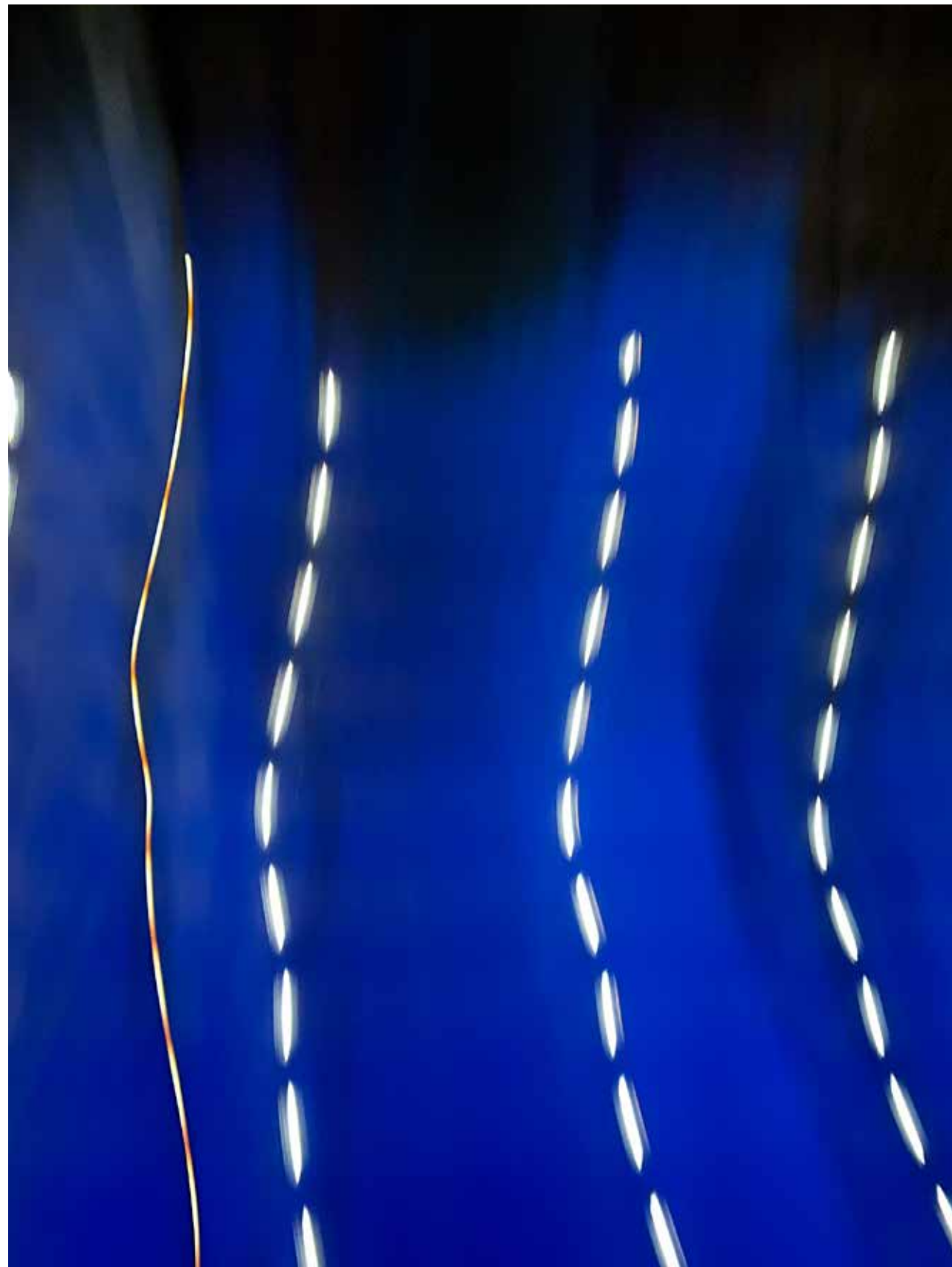
Notes from a Food Forest is along the lines of a ‘social sculpture’ as articulated by Joseph Beuys. An intervention using art’s potential to shape and mould our existence, it adapts to a climate-changed world. This series is a part of the ‘Project - Food Forest, Udumbanchola’, which began in 2014, as a creative transformation and an agricultural intervention informed by the expanded notion of art and its scope of practice.

Quarantine Suites comprises a collection of photographs that I took in hotel rooms and other spaces that I was constrained within, during the early days of the pandemic. This was amplified by the fact that I was in an alien land during much of the isolation, with the uncertainty of returning home, and the need to remain creative in that situation. To stabilize the circadian rhythm, turning off the lights with only the blinking LEDs of electronic devices, reinforces the strand of connection with the world outside. Takings these lights out for a walk à la Paul Klee, and drawing its registration within the confined space leads to realizing the meaning of ‘Photography’.

I do not protest or criticise the cultural metamorphoses, as I do not wish for the revival of the old world. Rather through sharp but caring observations of significant, but often-overlooked details, I point to a reality that is churning with warm amusement.

- Vivek Vilasini

“An intervention using art’s potential to shape and mould our existence, it adapts to a climate-changed world.”



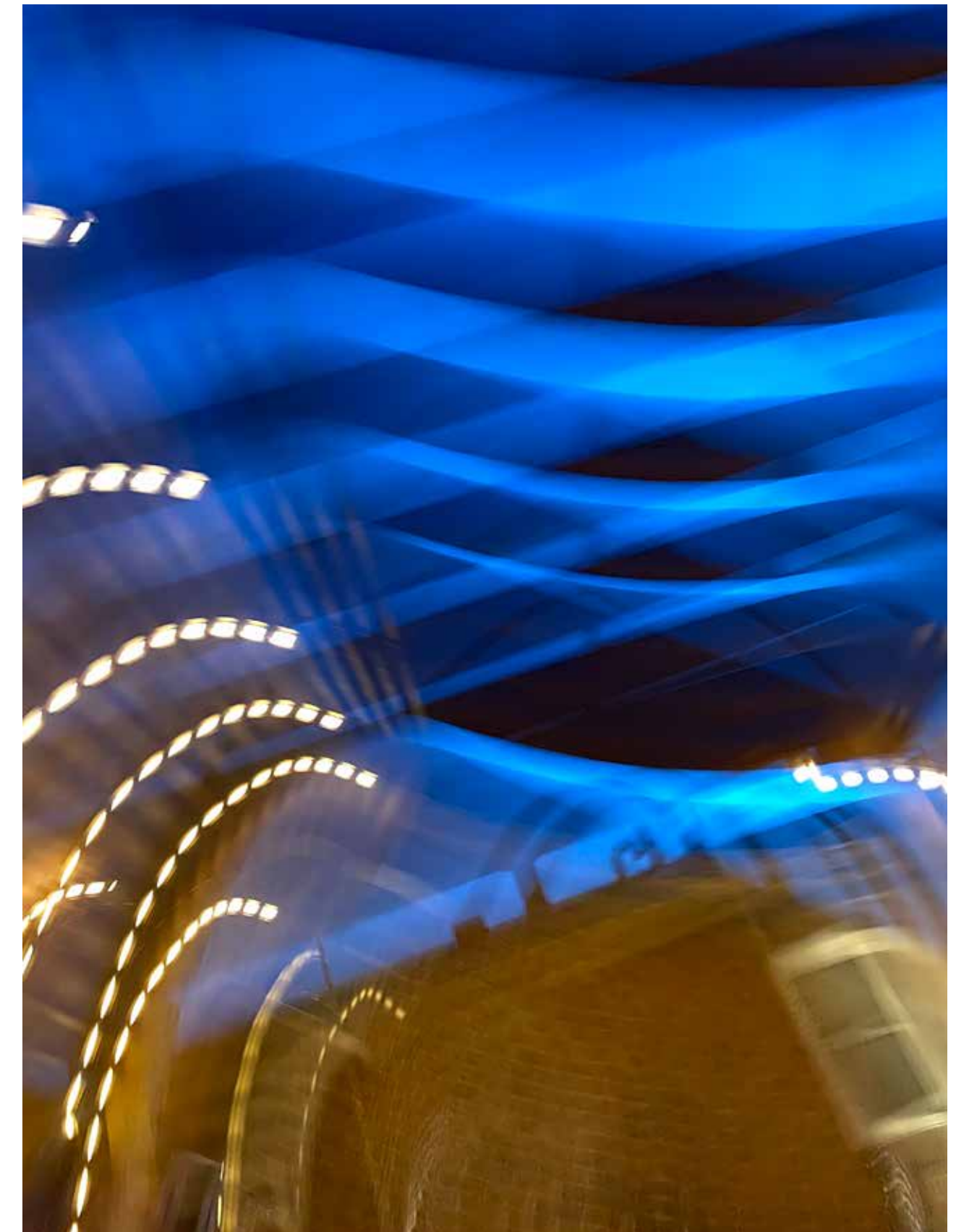
Quarantine Suites – Chicago - IL (1), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



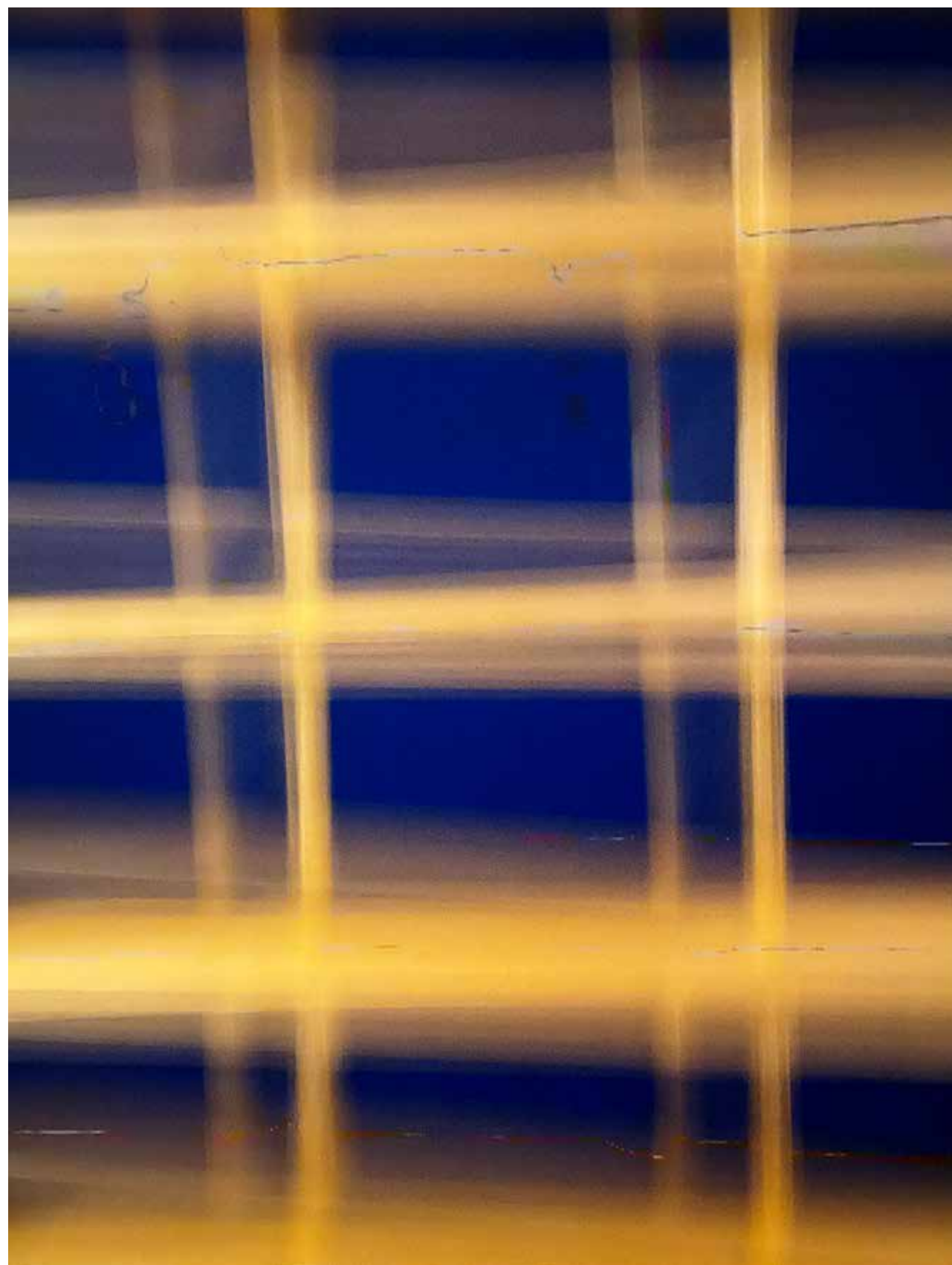
Quarantine Suites – Chicago - IL (2), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – Chicago - IL (3), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – Chicago - IL (4), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



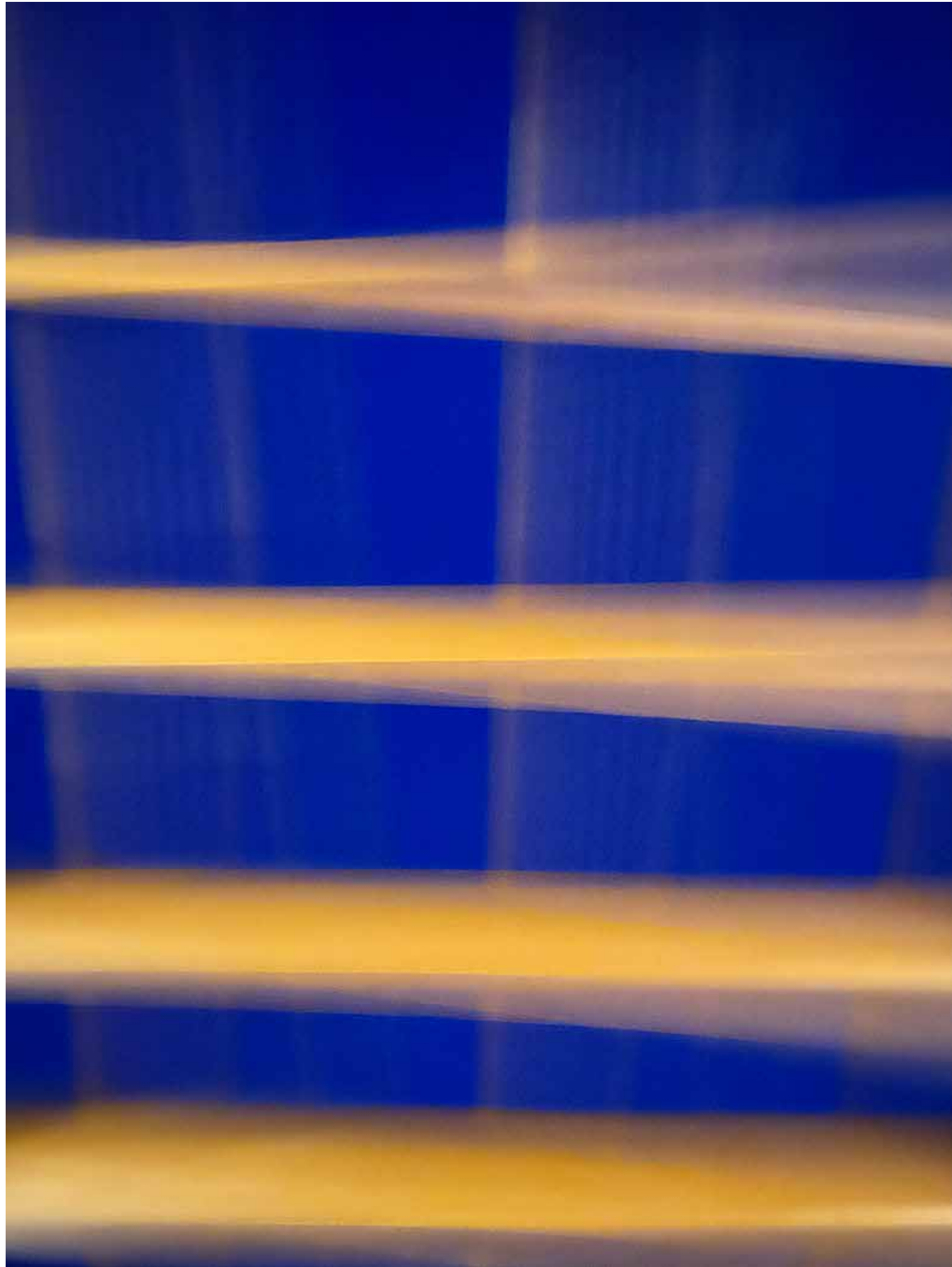
Quarantine Suites – Chicago - IL (5), 2021

Archival Print on Hahnemuhle Paper
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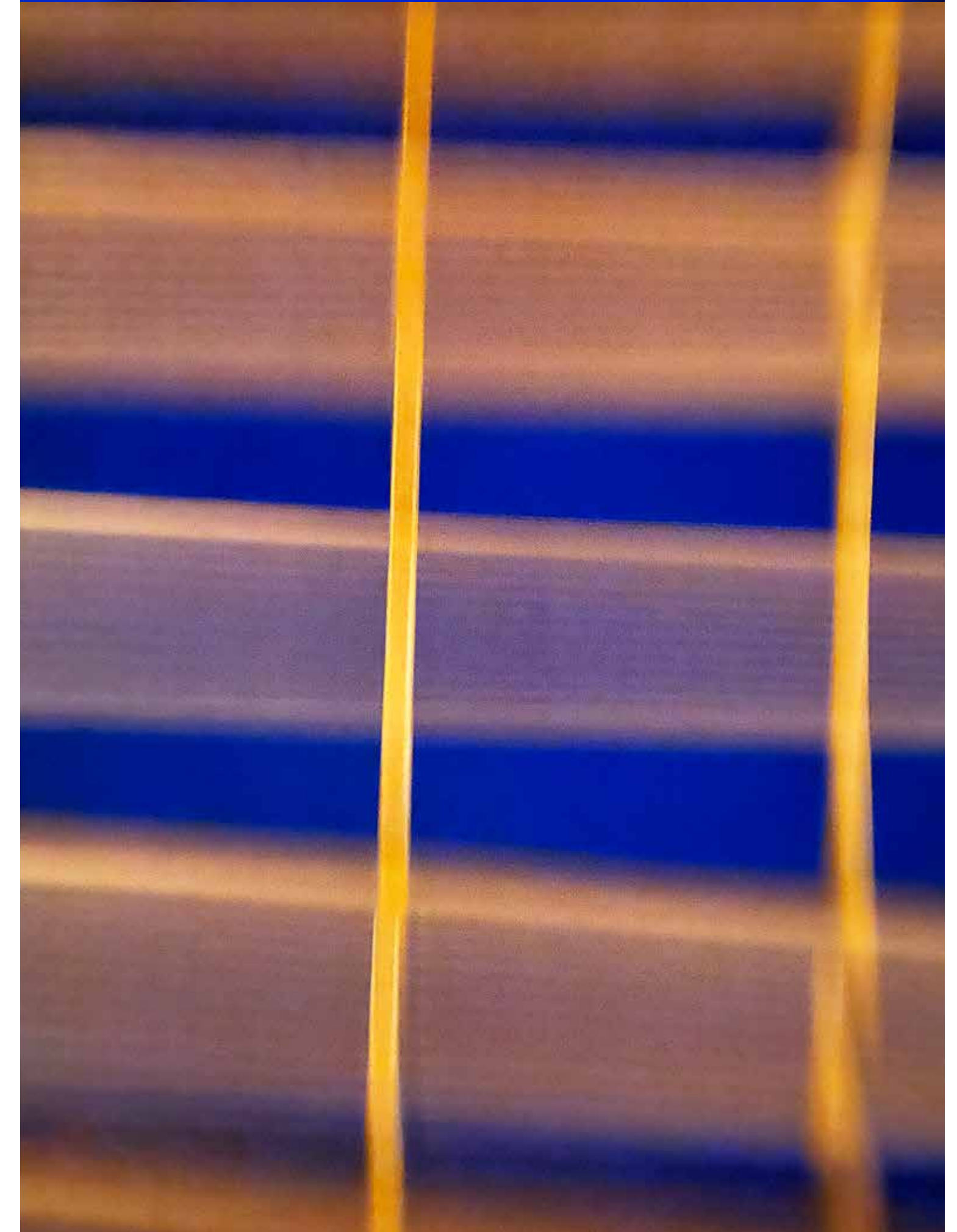
Quarantine Suites – Chicago - IL (6), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – Chicago - IL (7), 2021

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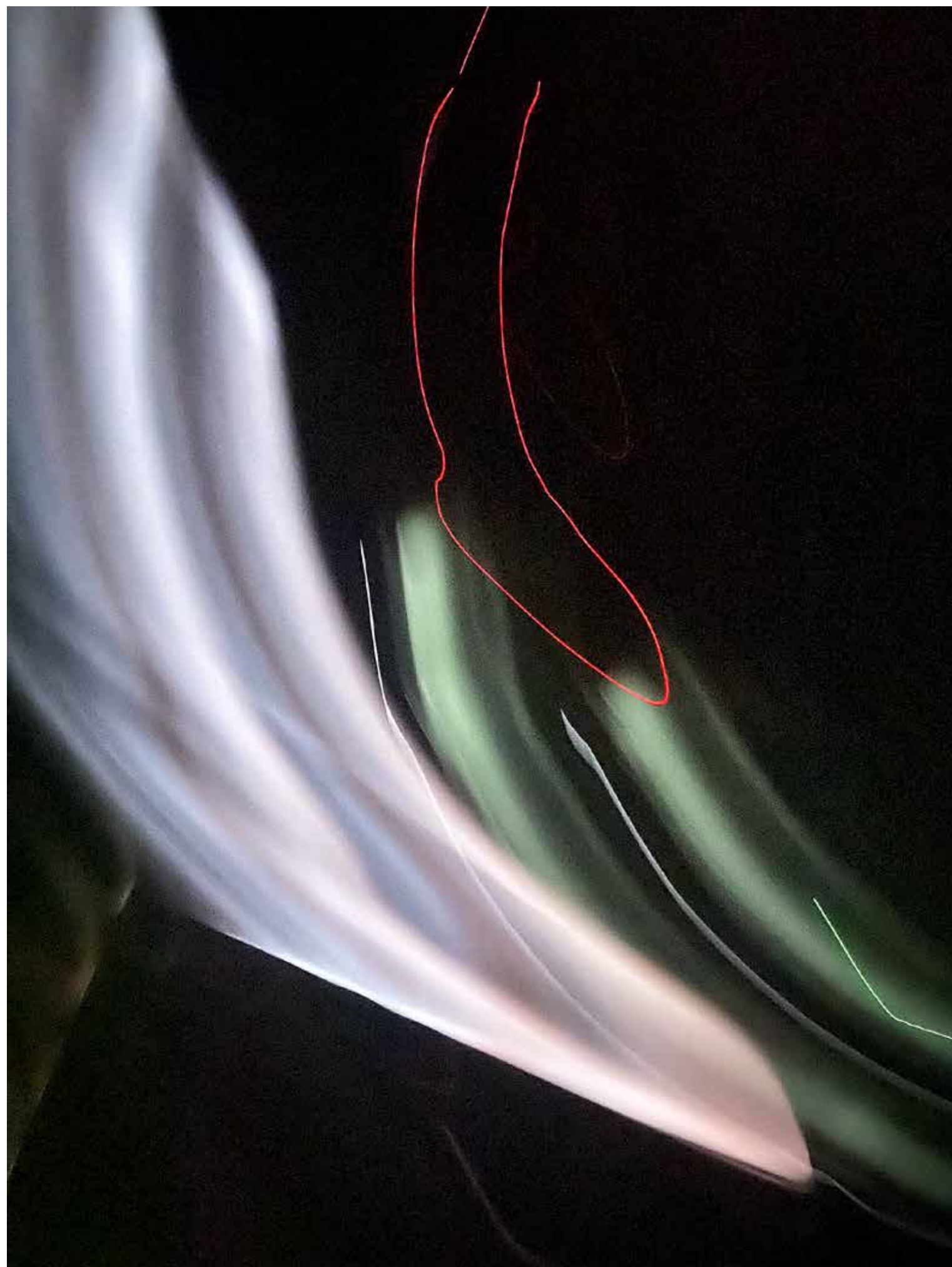
Quarantine Suites – Chicago - IL (8), 2021

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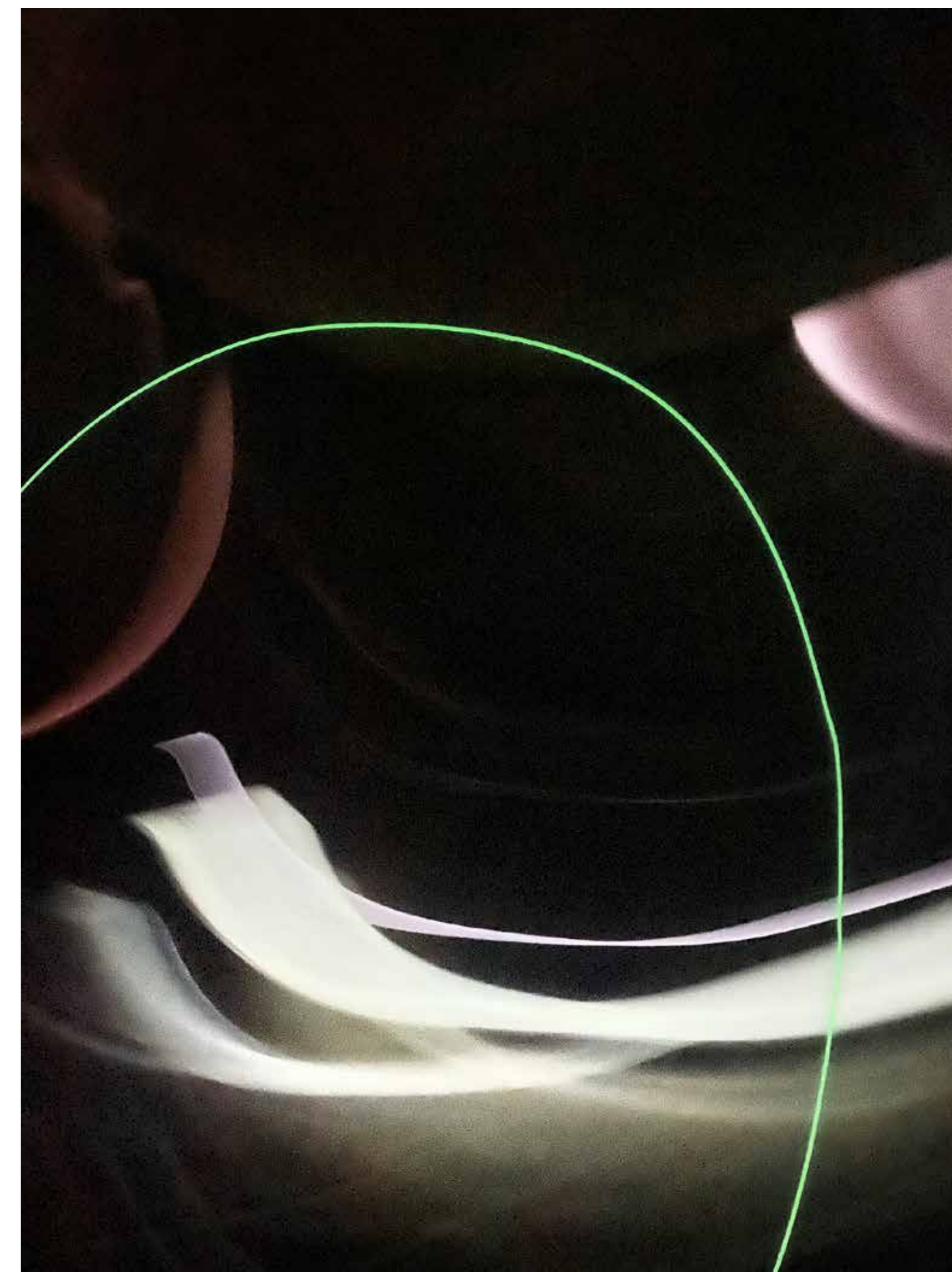
Quarantine Suites - Chicago - IL, 2021

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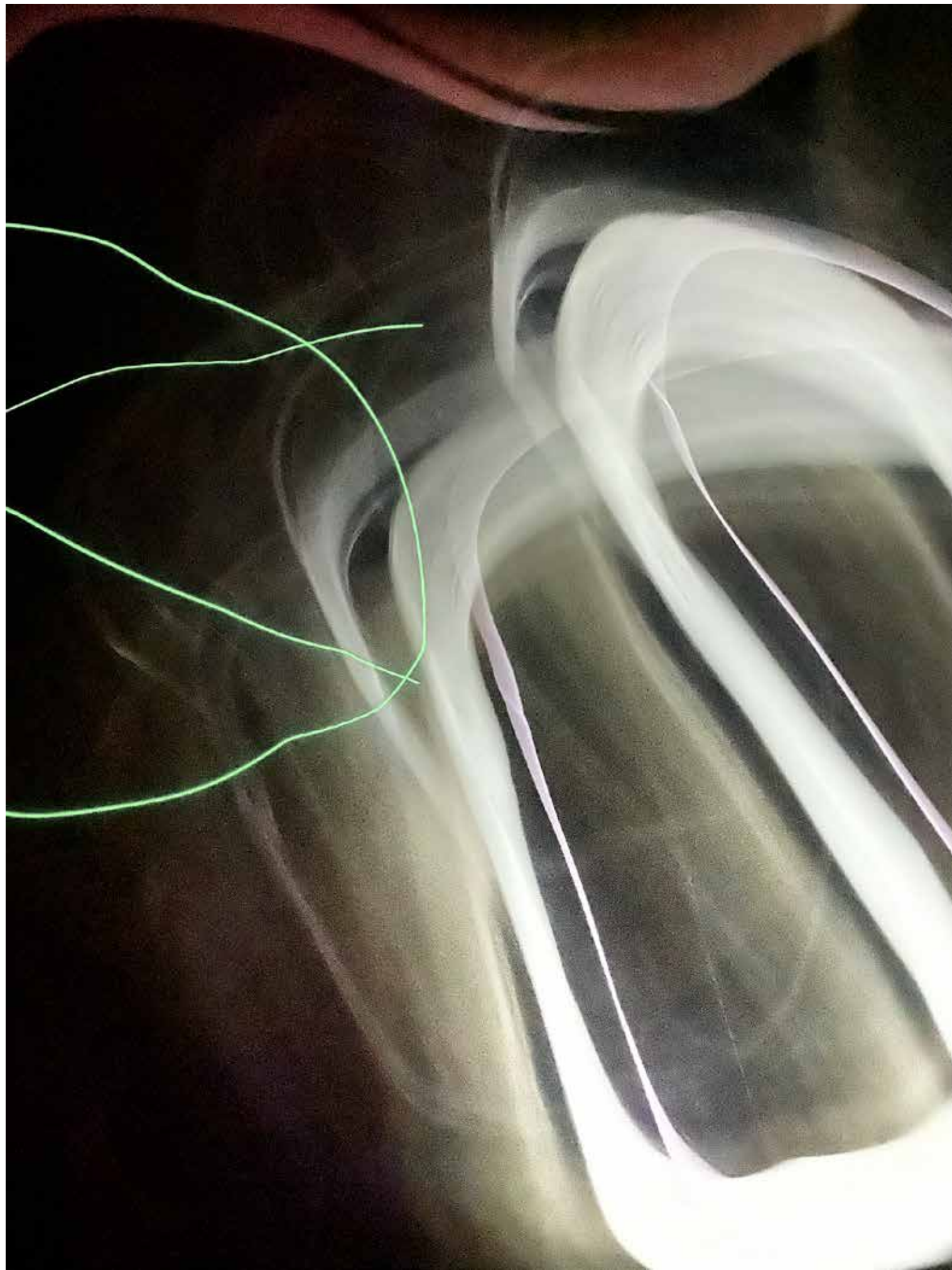
Quarantine Suites – Cincinnati - OH (1), 2021

Archival Print on Hahnemuhle Paper
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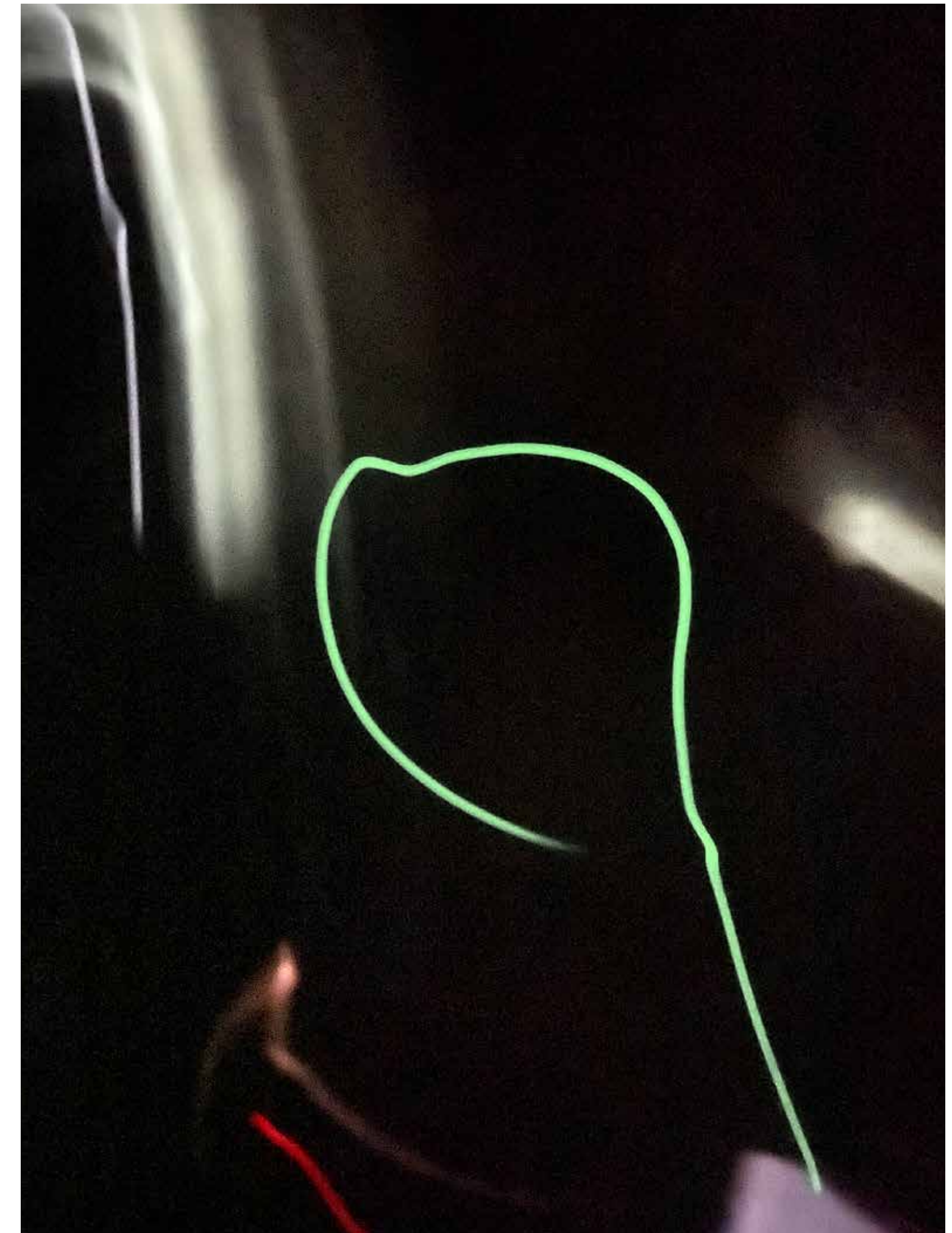
Quarantine Suites – Cincinnati - OH (2), 2021

Archival Print on Hahnemuhle Paper
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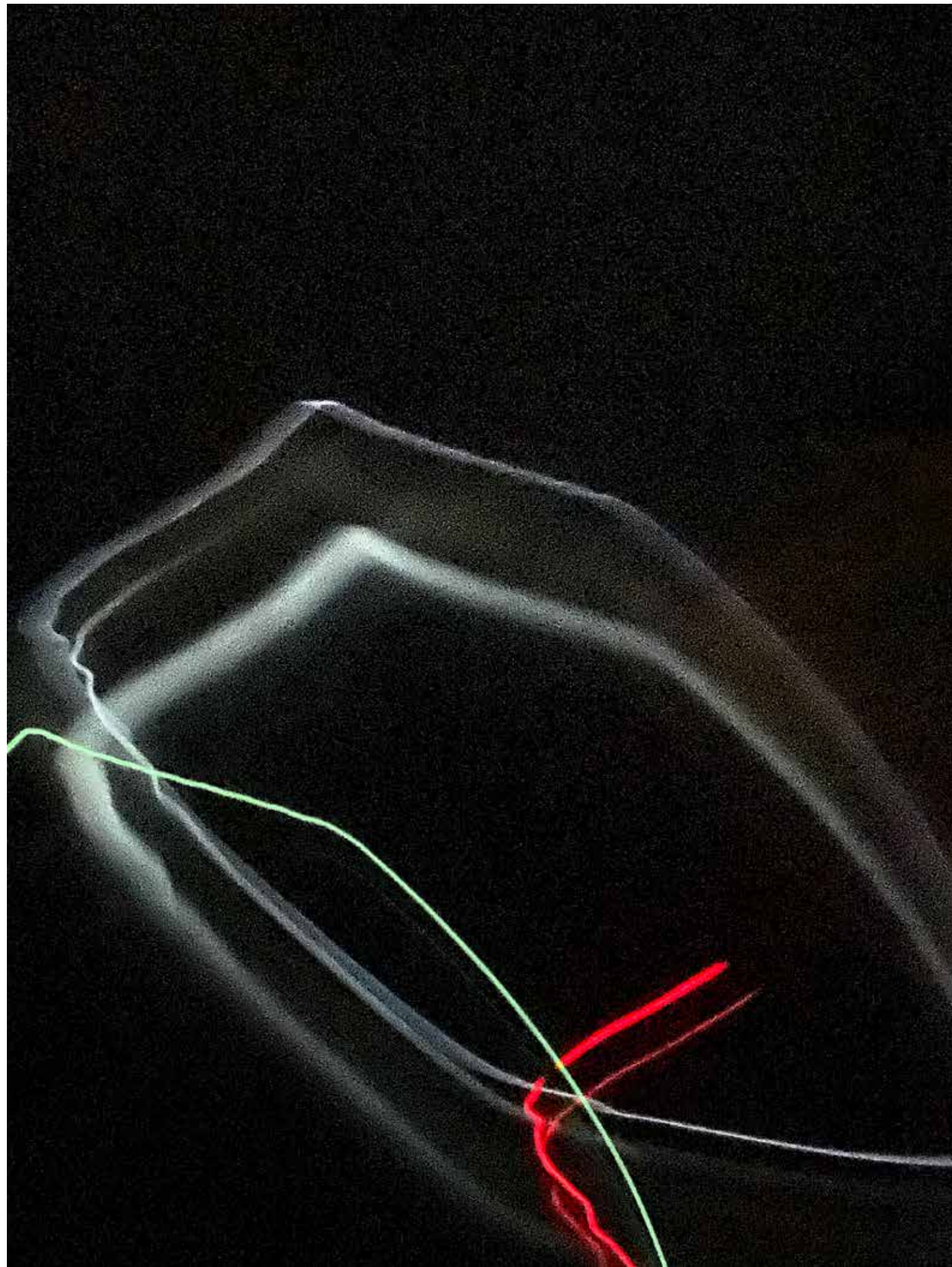
Quarantine Suites – Cincinnati - OH (3), 2021

Archival Print on Hahnemuhle Paper
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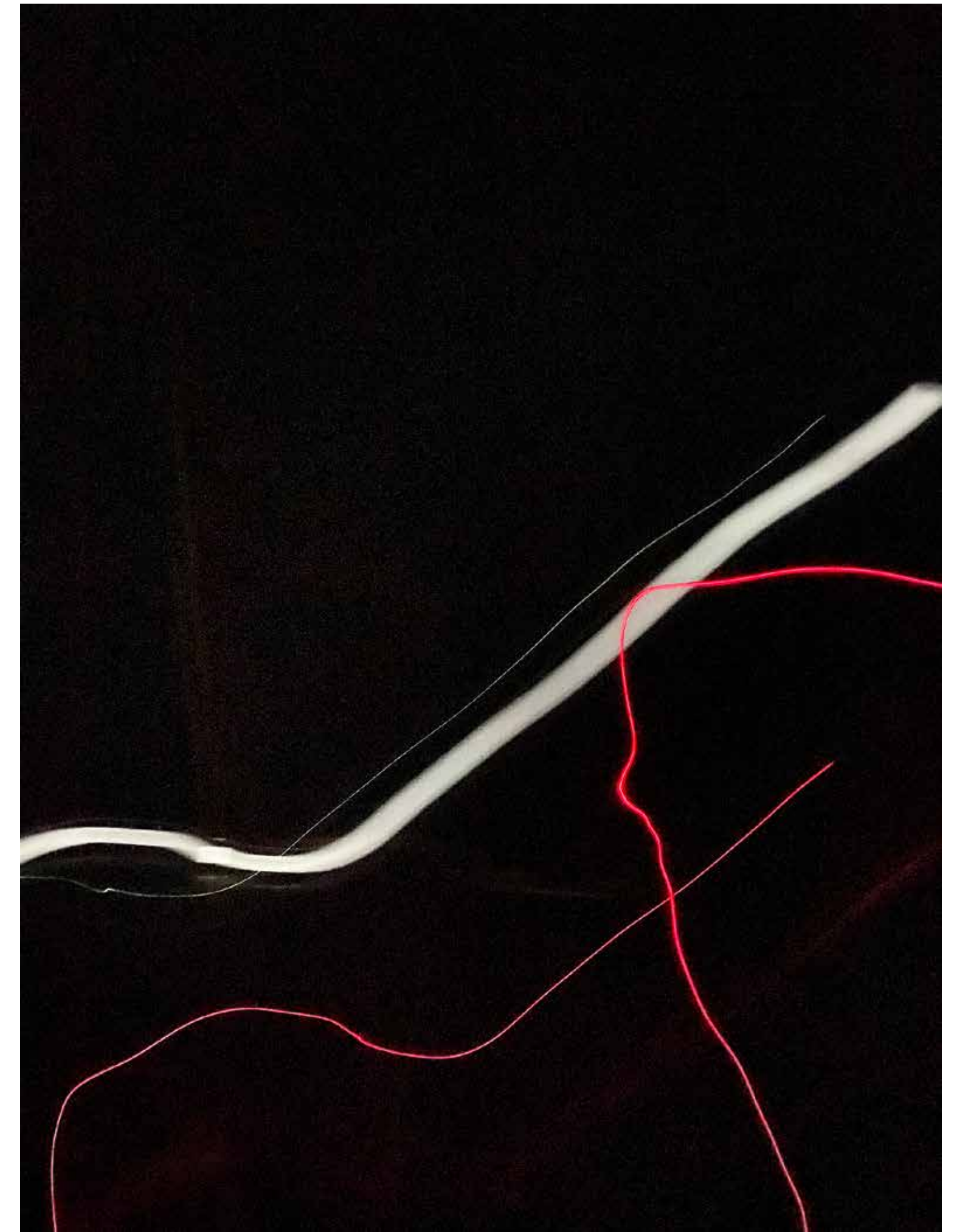
Quarantine Suites – Cincinnati - OH (4), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



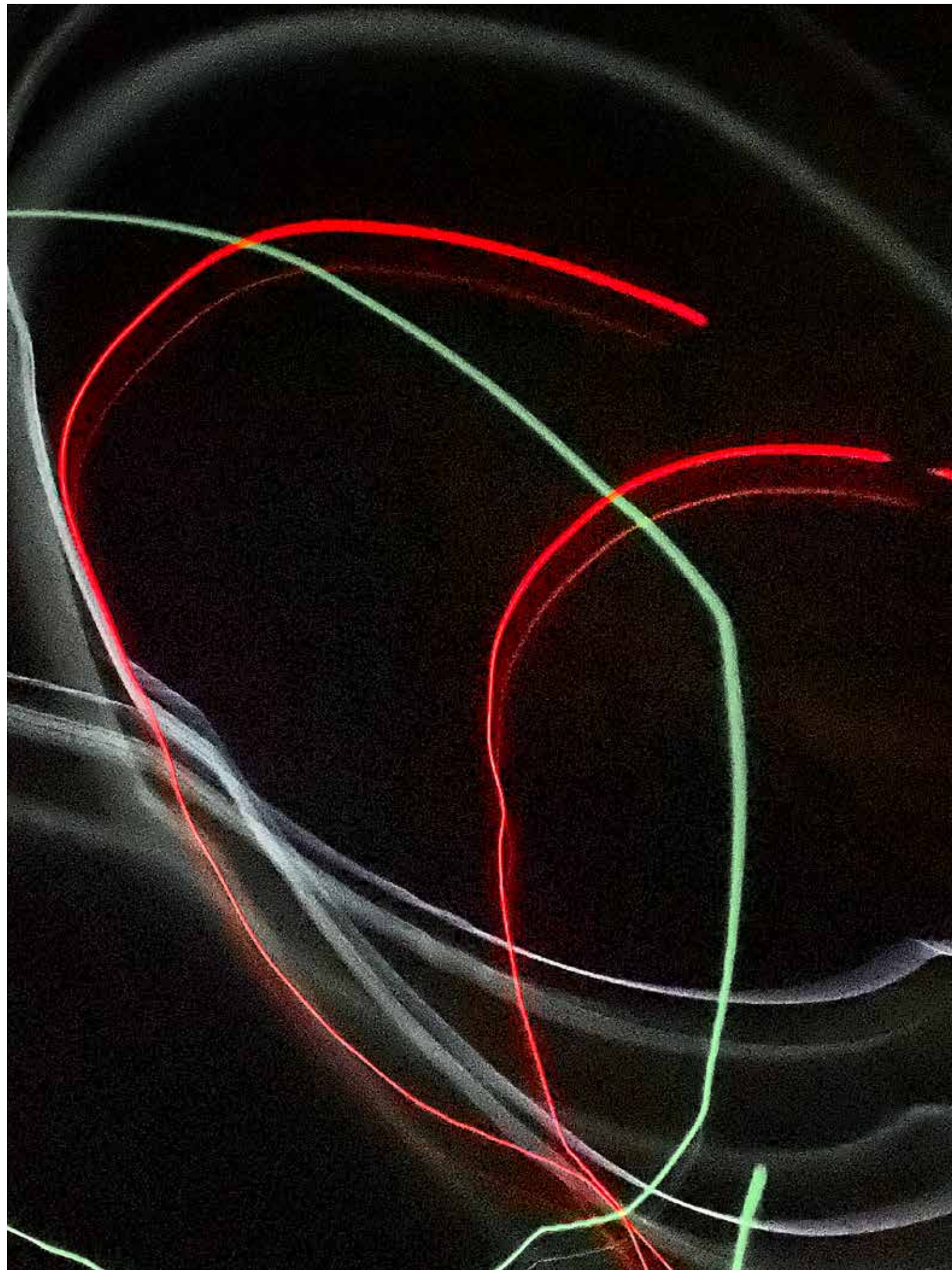
Quarantine Suites – Cincinnati - OH (5), 2021

Archival Print on Hahnemuhle Paper
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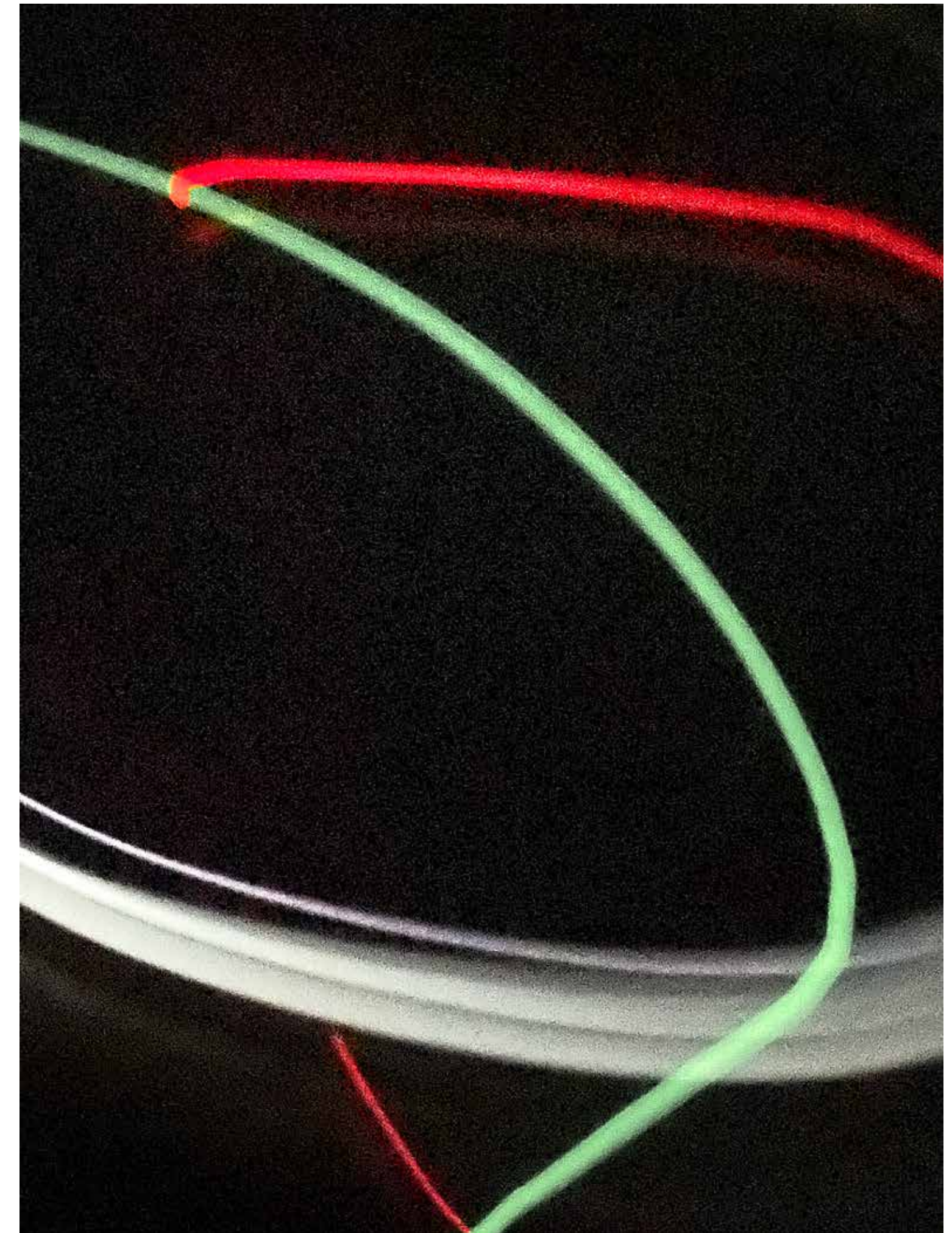
Quarantine Suites – Cincinnati - OH (6), 2021

Archival Print on Hahnemuhle Paper
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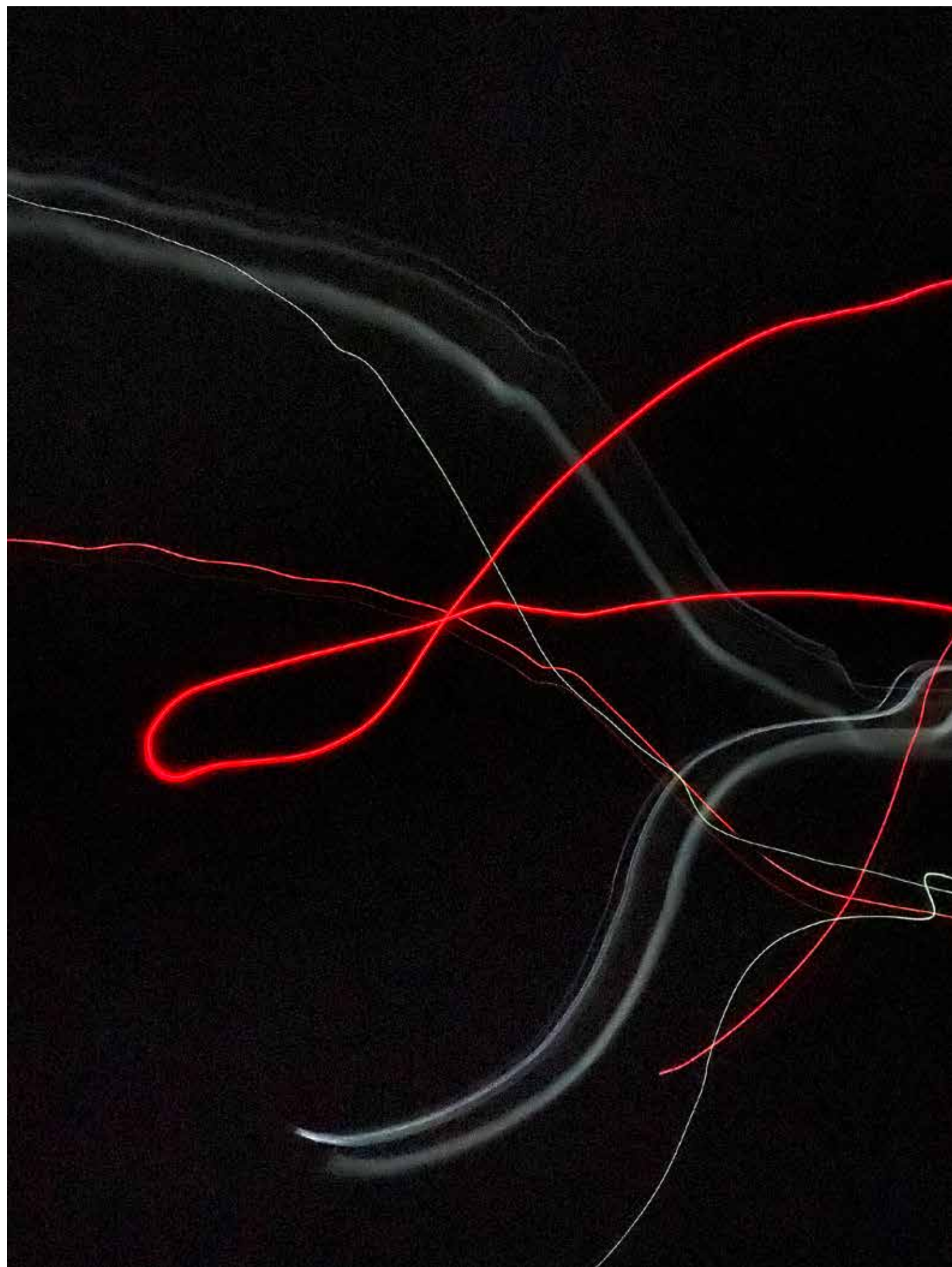
Quarantine Suites – Cincinnati - OH (7), 2021

Archival Print on Hahnemuhle Paper
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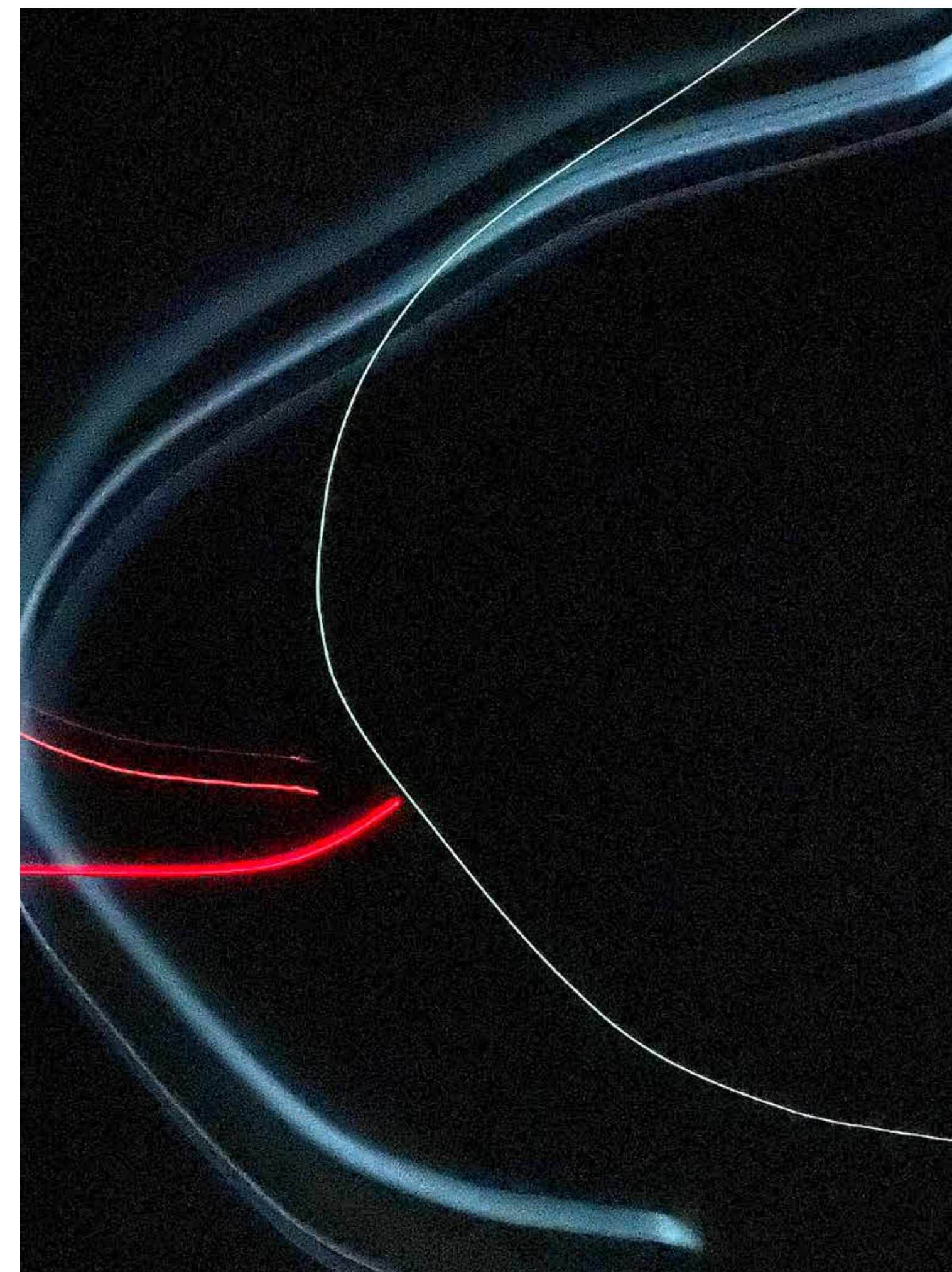
Quarantine Suites – Cincinnati - OH (8), 2021

Archival Print on Hahnemuhle Paper
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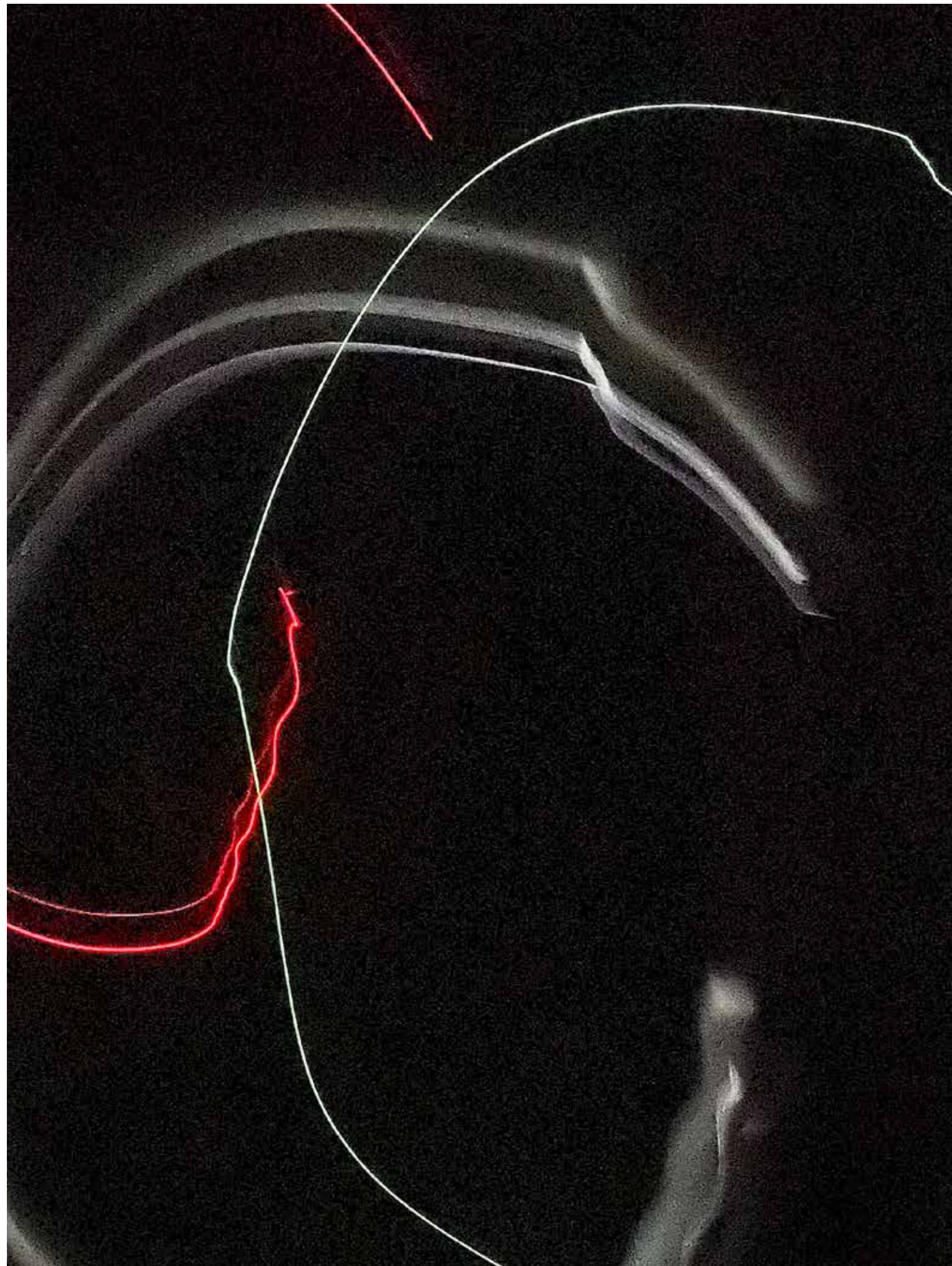
Quarantine Suites – Cincinnati - OH (9), 2021

Archival Print on Hahnemuhle Paper
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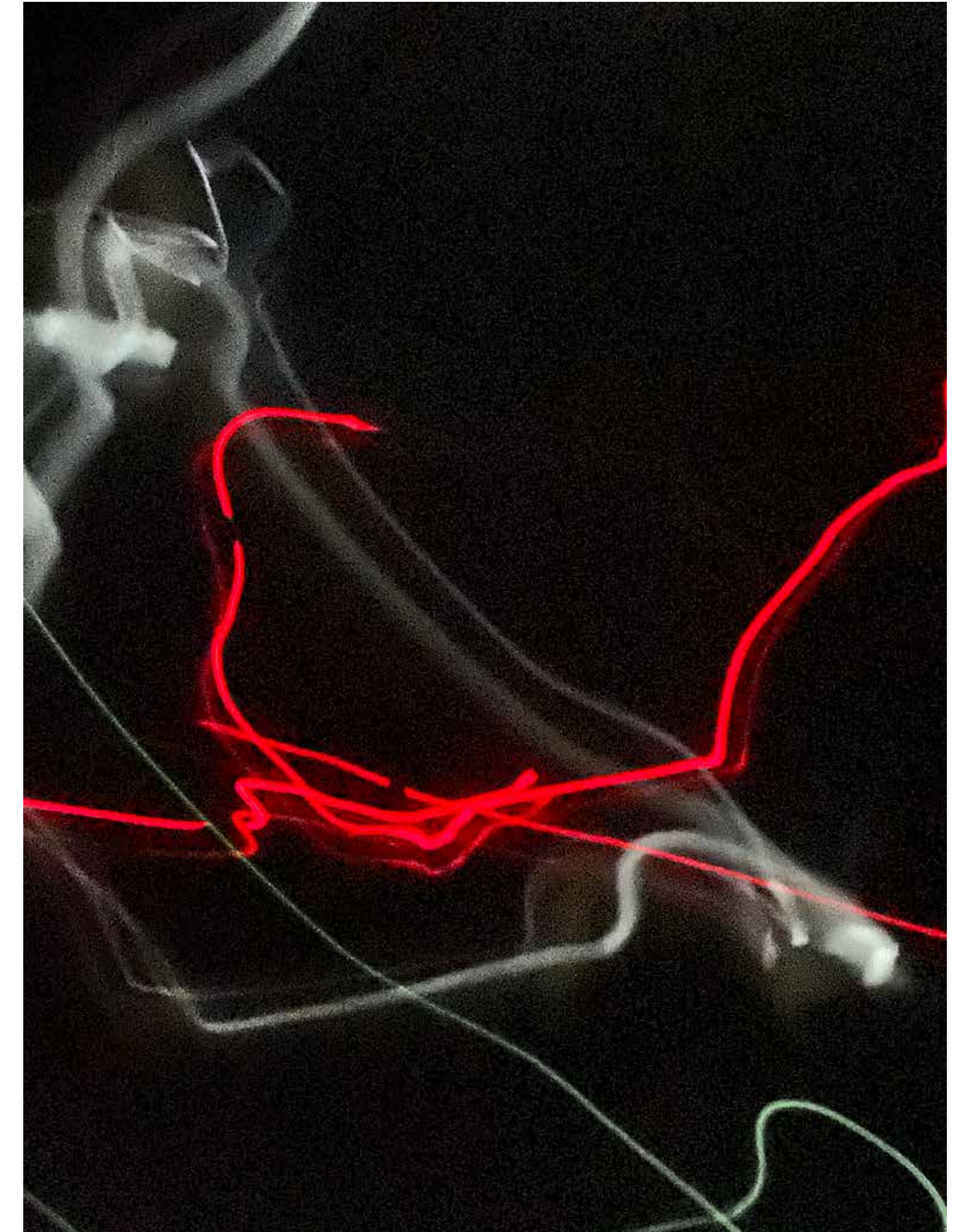
Quarantine Suites – Cincinnati - OH (10), 2021

Archival Print on Hahnemuhle Paper
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Quarantine Suites – Cincinnati - OH (11), 2021

Archival Print on Hahnemuhle Paper
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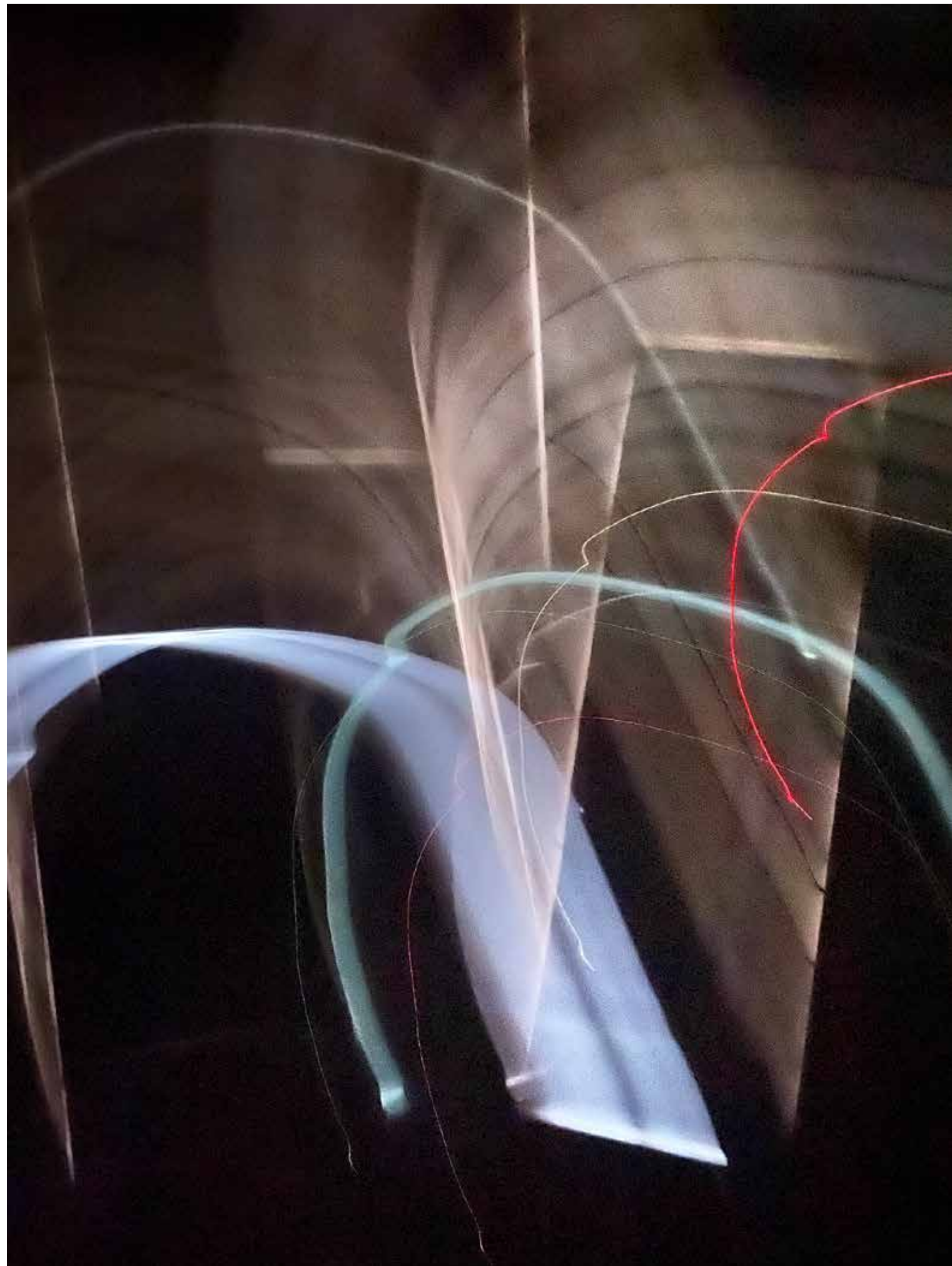
Quarantine Suites – Cincinnati - OH (12), 2021

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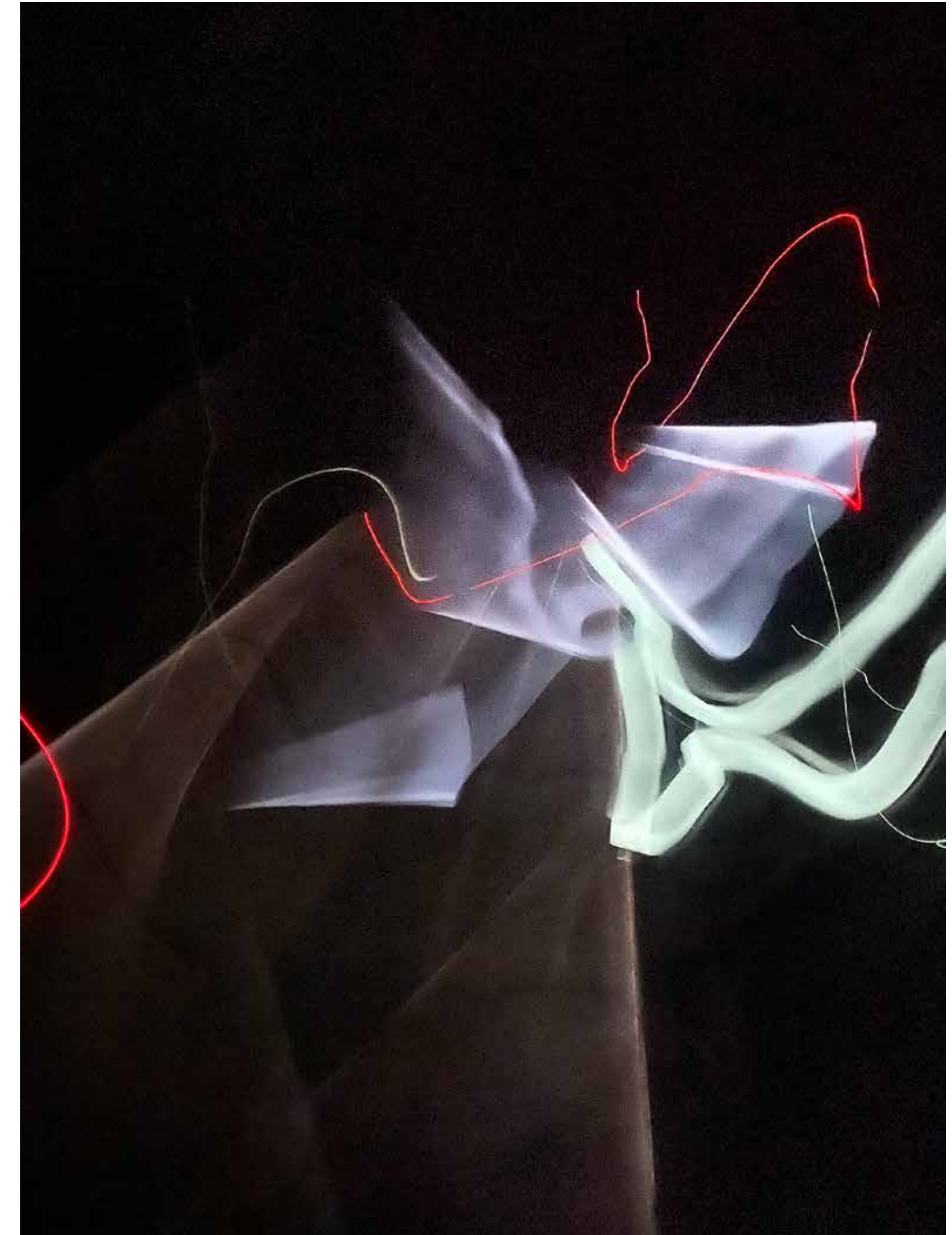
Quarantine Suites - Cincinnati - OH, 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



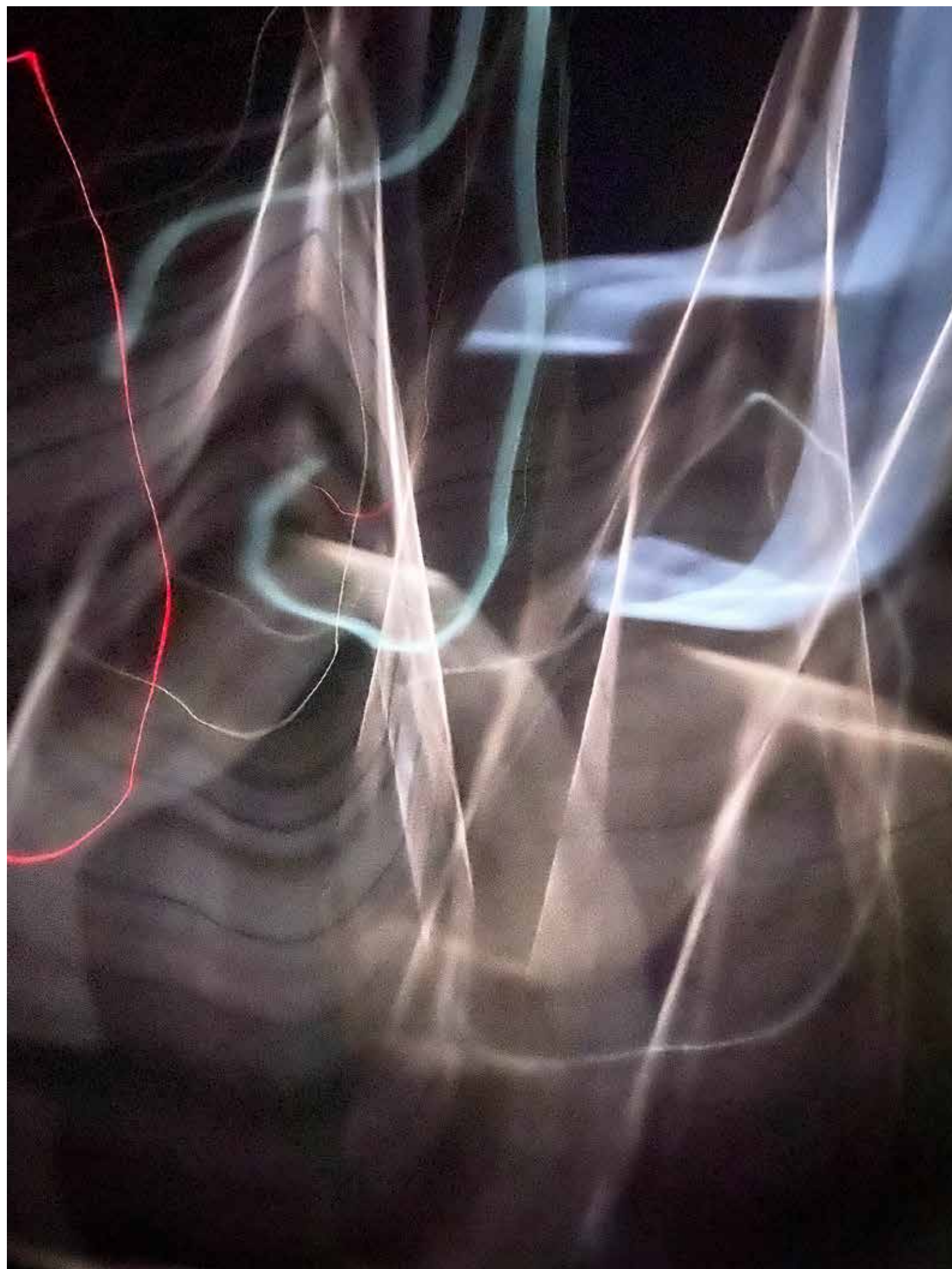
Quarantine Suites – Fort Mitchell – KY (1), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



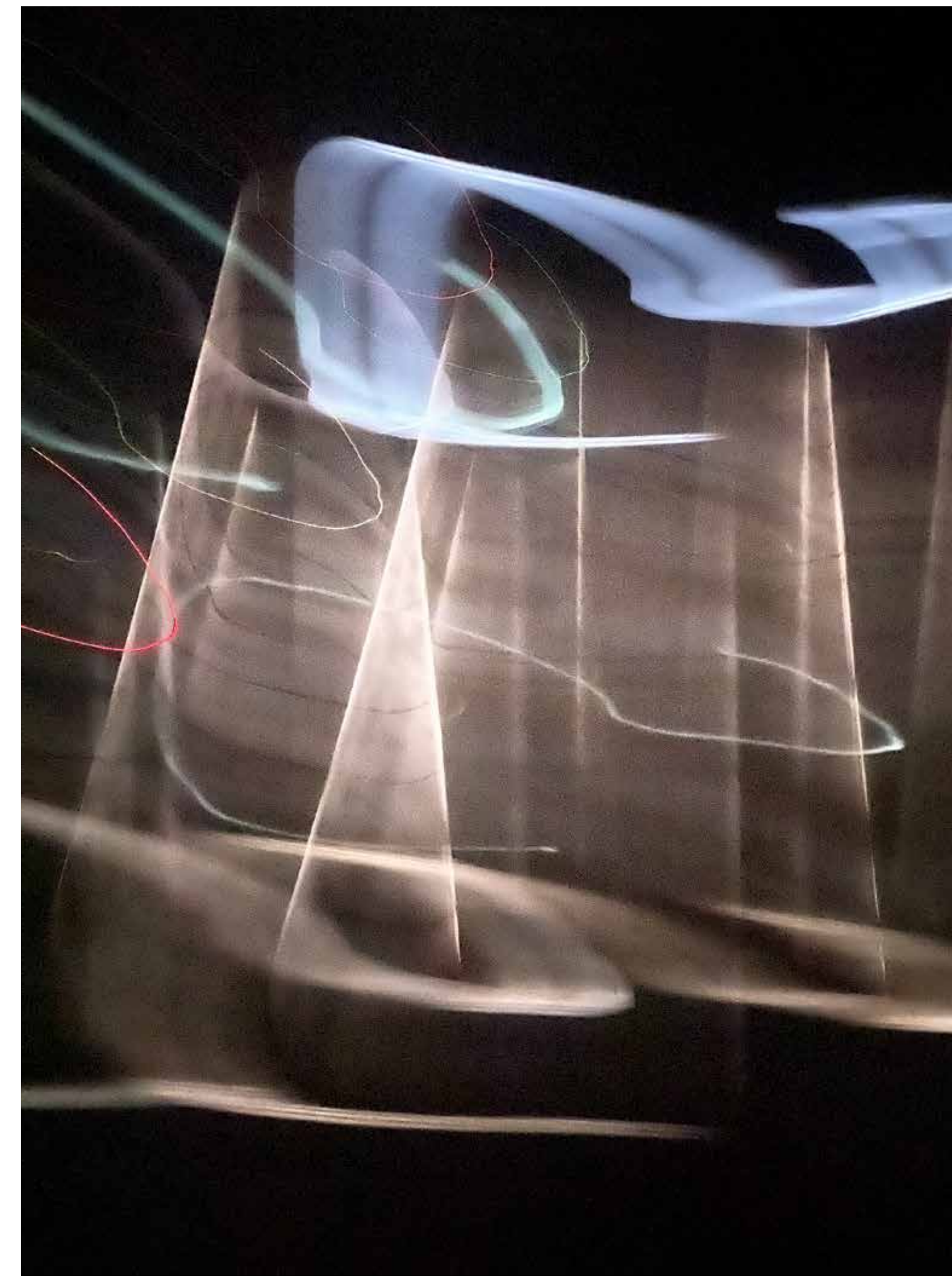
Quarantine Suites – Fort Mitchell – KY (2), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



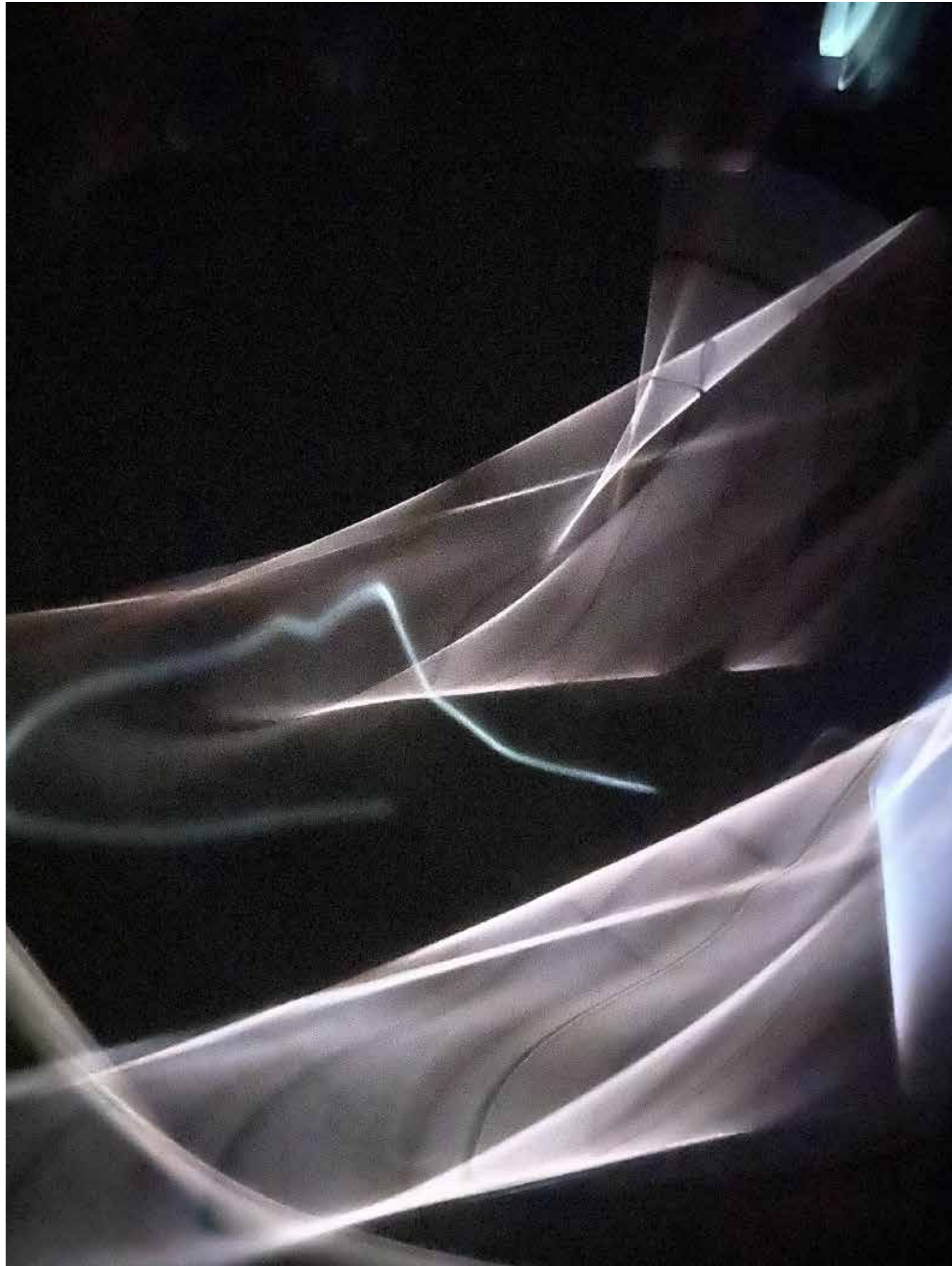
Quarantine Suites – Fort Mitchell – KY (3), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



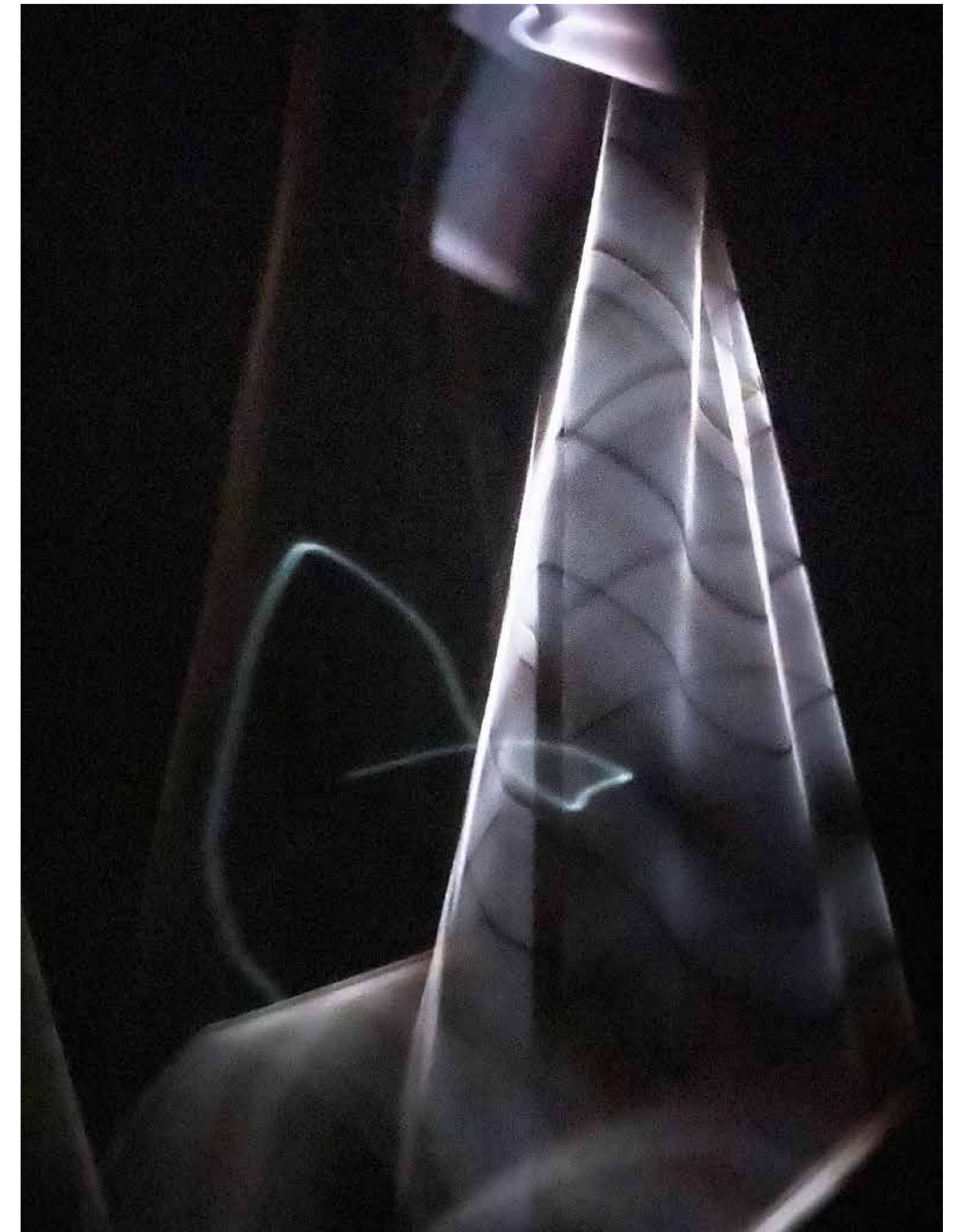
Quarantine Suites – Fort Mitchell – KY (4), 2021

Archival Print on Hahnemuhle Paper
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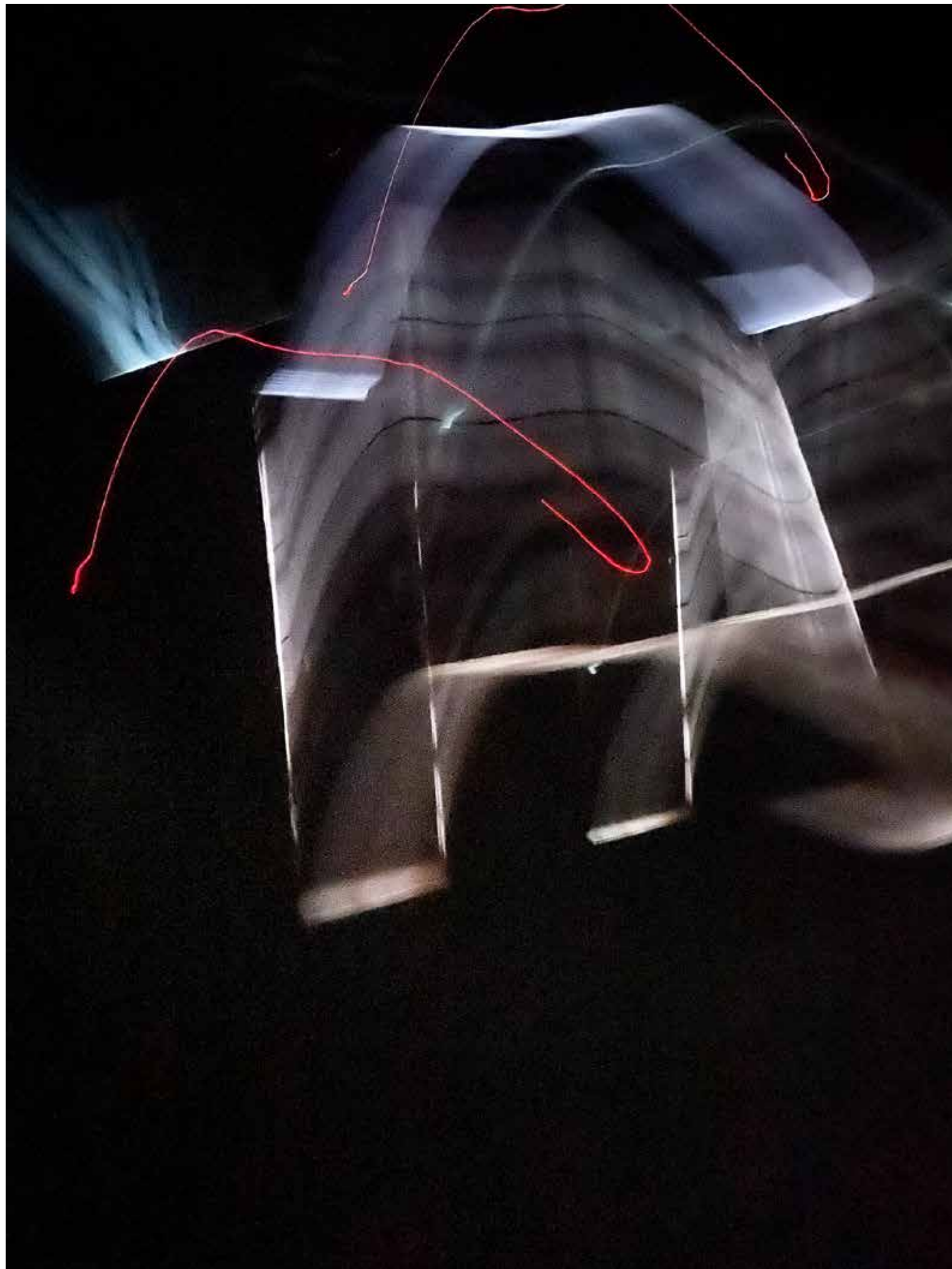
Quarantine Suites – Fort Mitchell – KY (5), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



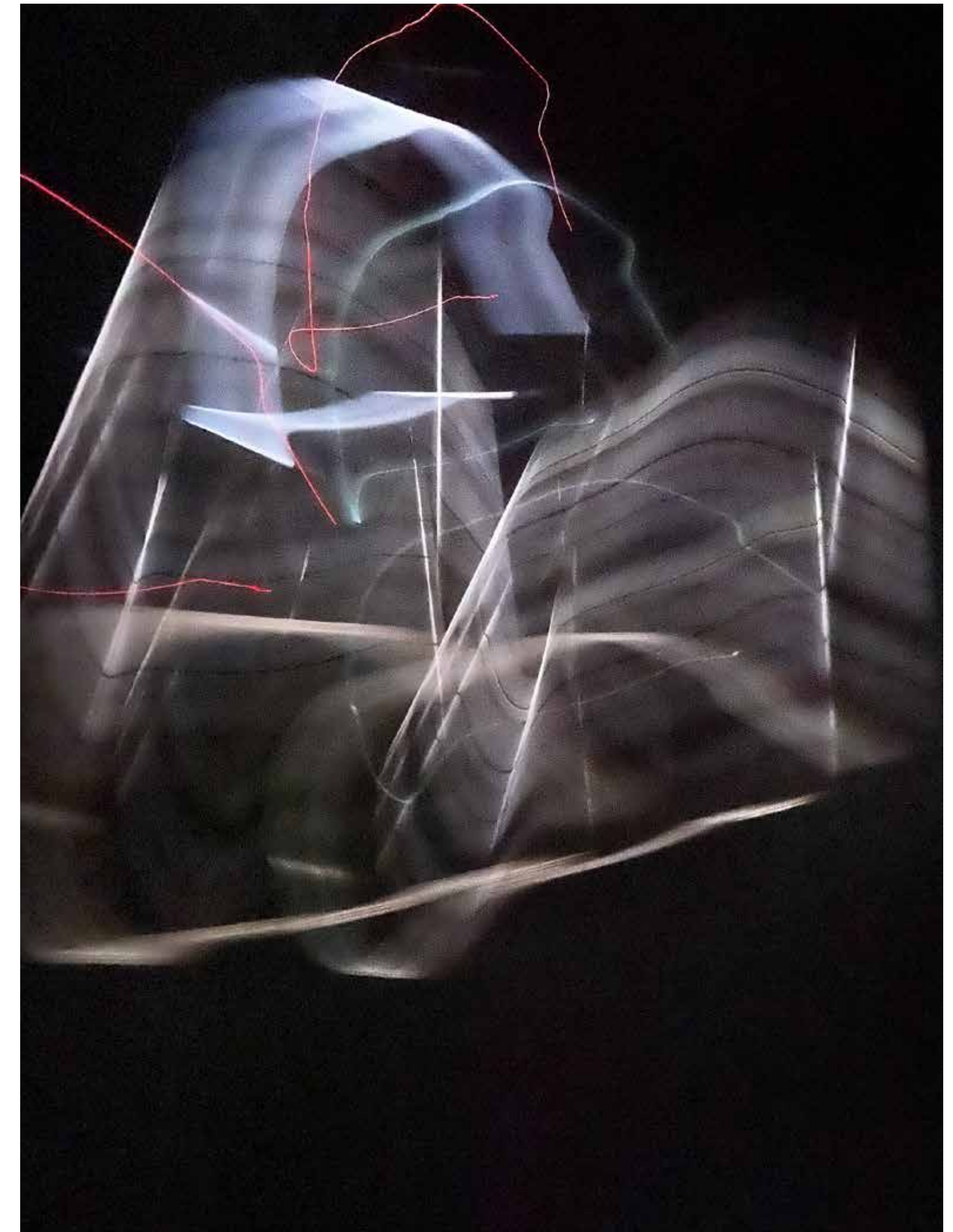
Quarantine Suites – Fort Mitchell – KY (6), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – Fort Mitchell – KY (7), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



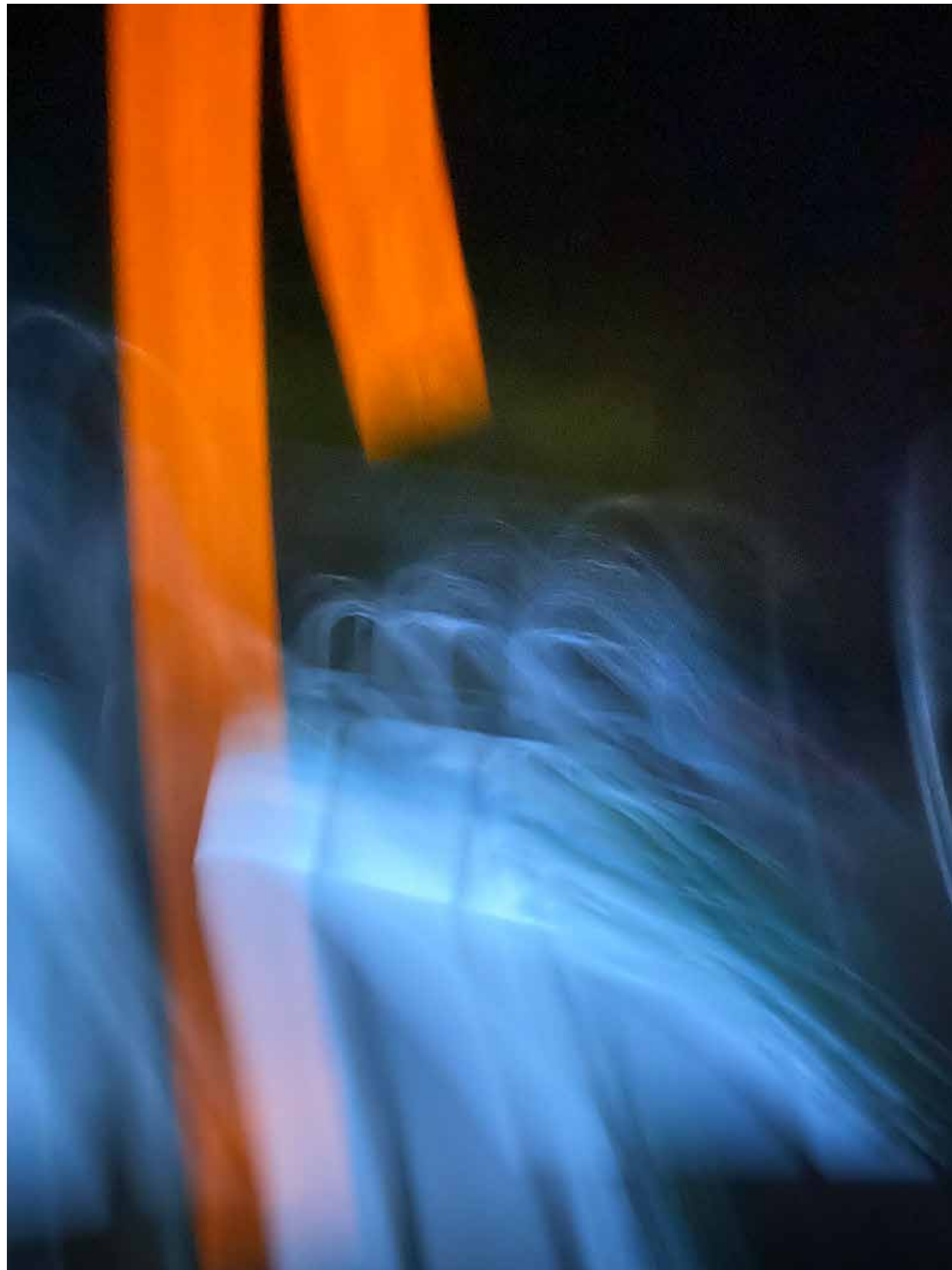
Quarantine Suites – Fort Mitchell – KY (8), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



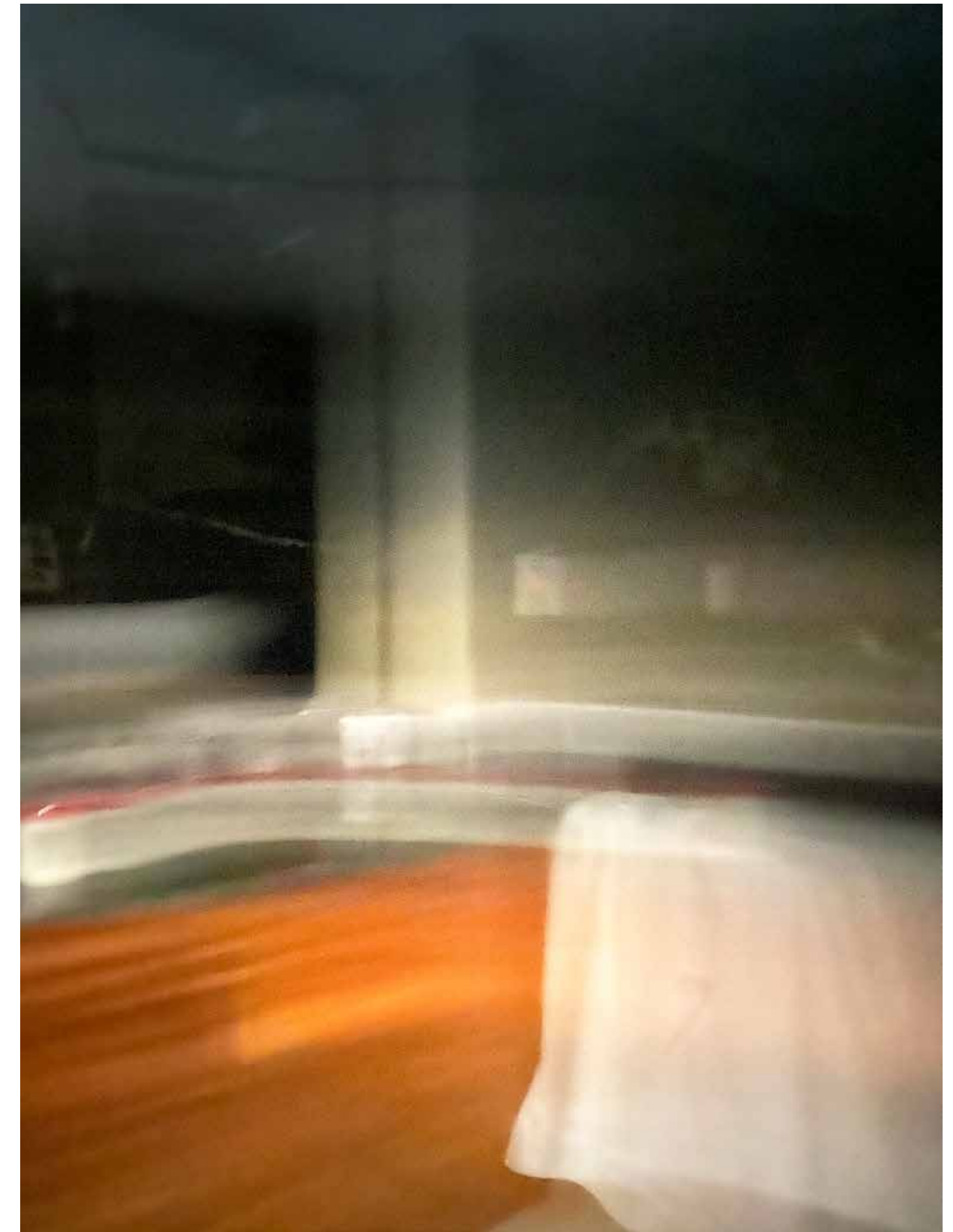
Quarantine Suites - Fort Mitchell - KY, 2021

Archival Print on Hahnemuhle Paper
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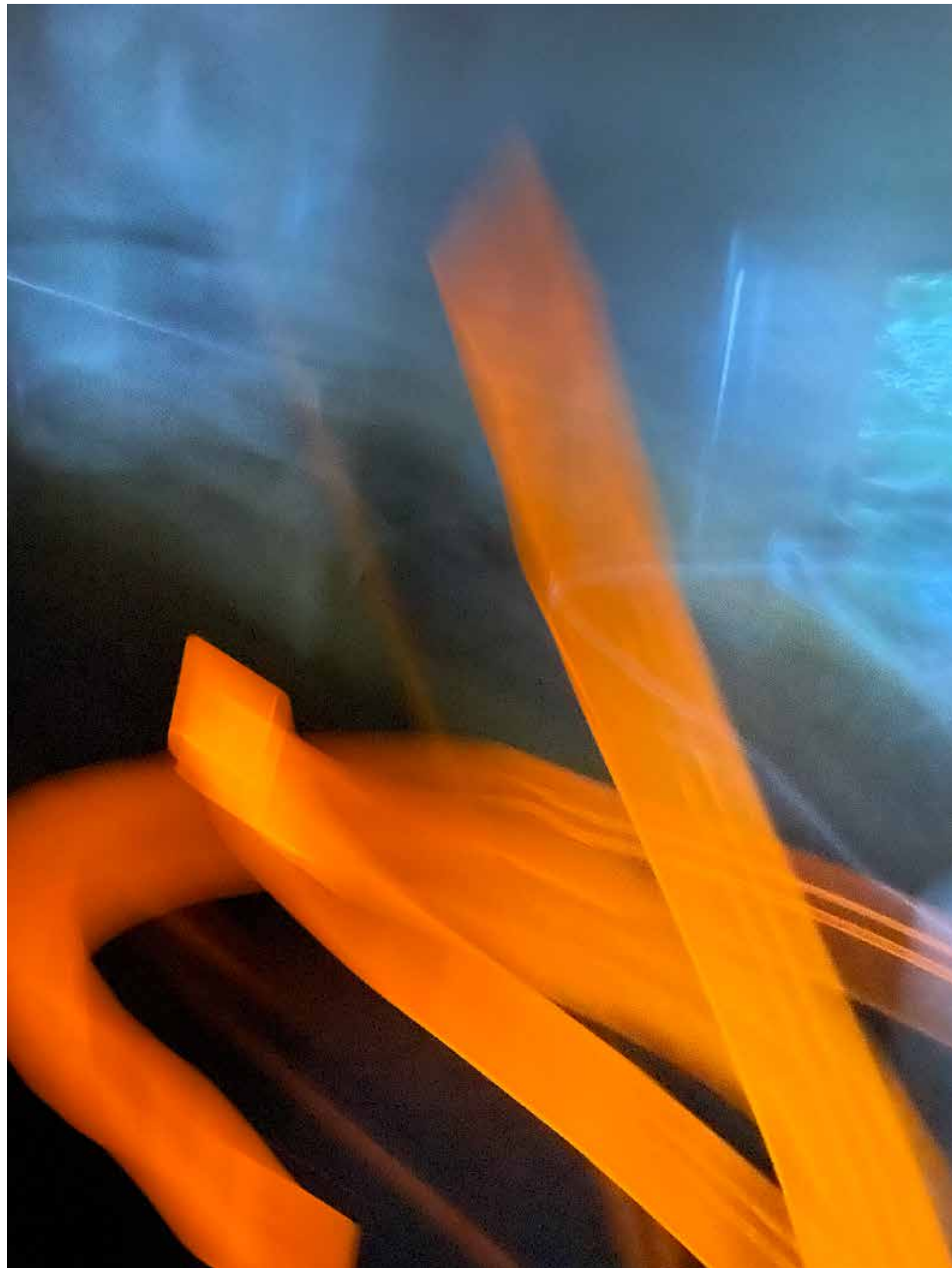
Quarantine Suites – Houston – TX (1), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



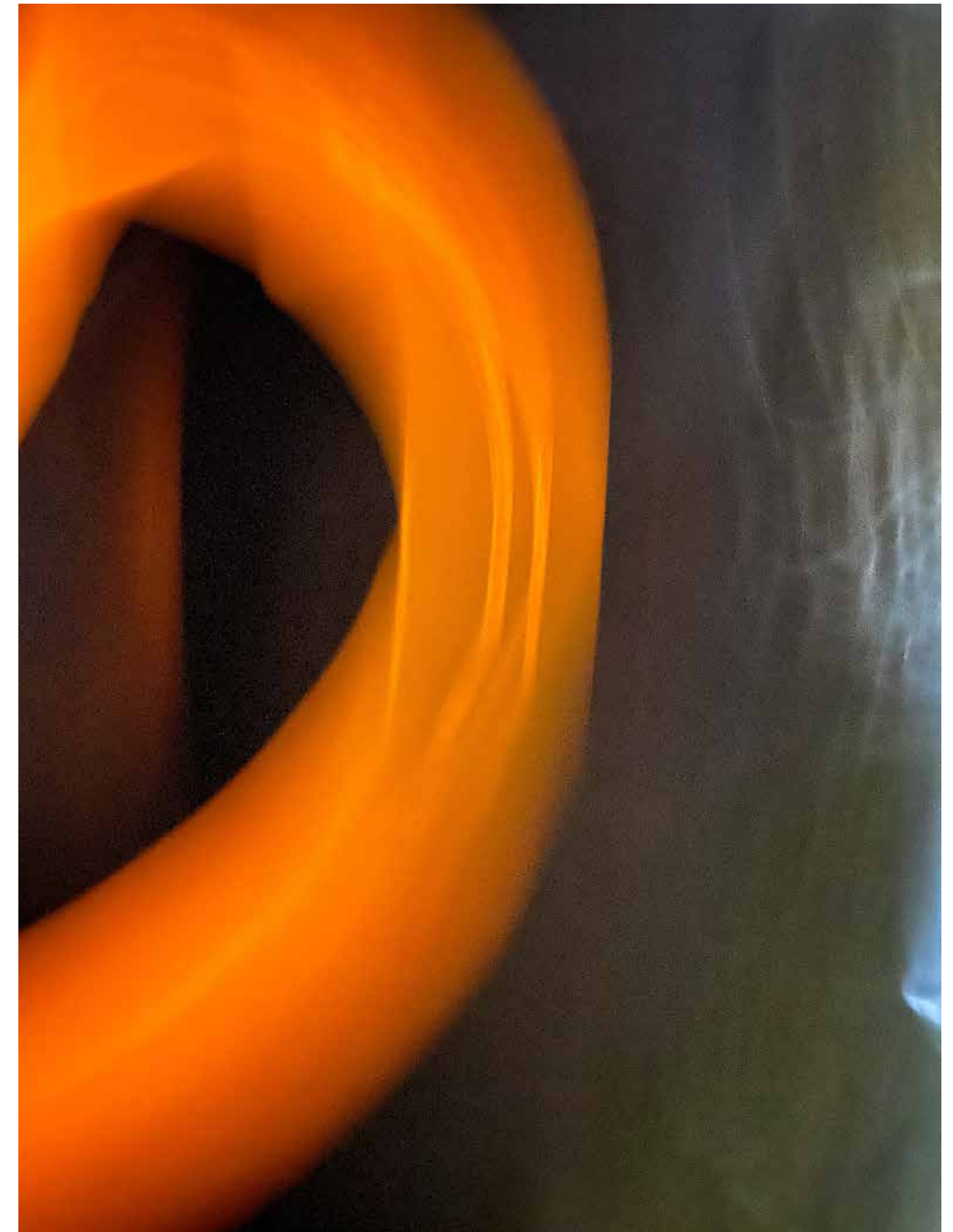
Quarantine Suites – Houston – TX (2), 2021

Archival Print on Hahnemuhle Paper
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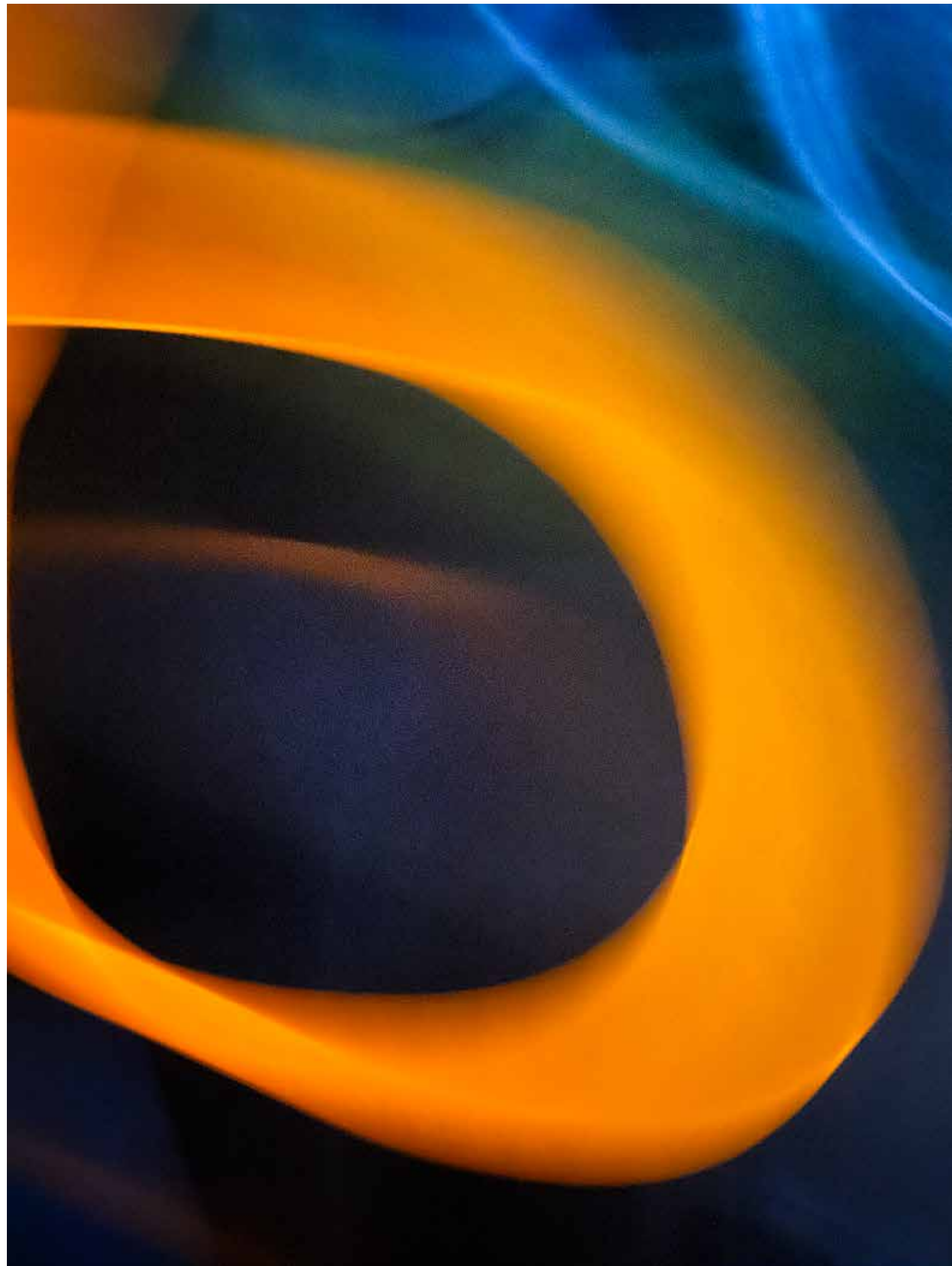
Quarantine Suites – Houston – TX (3), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – Houston – TX (4), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



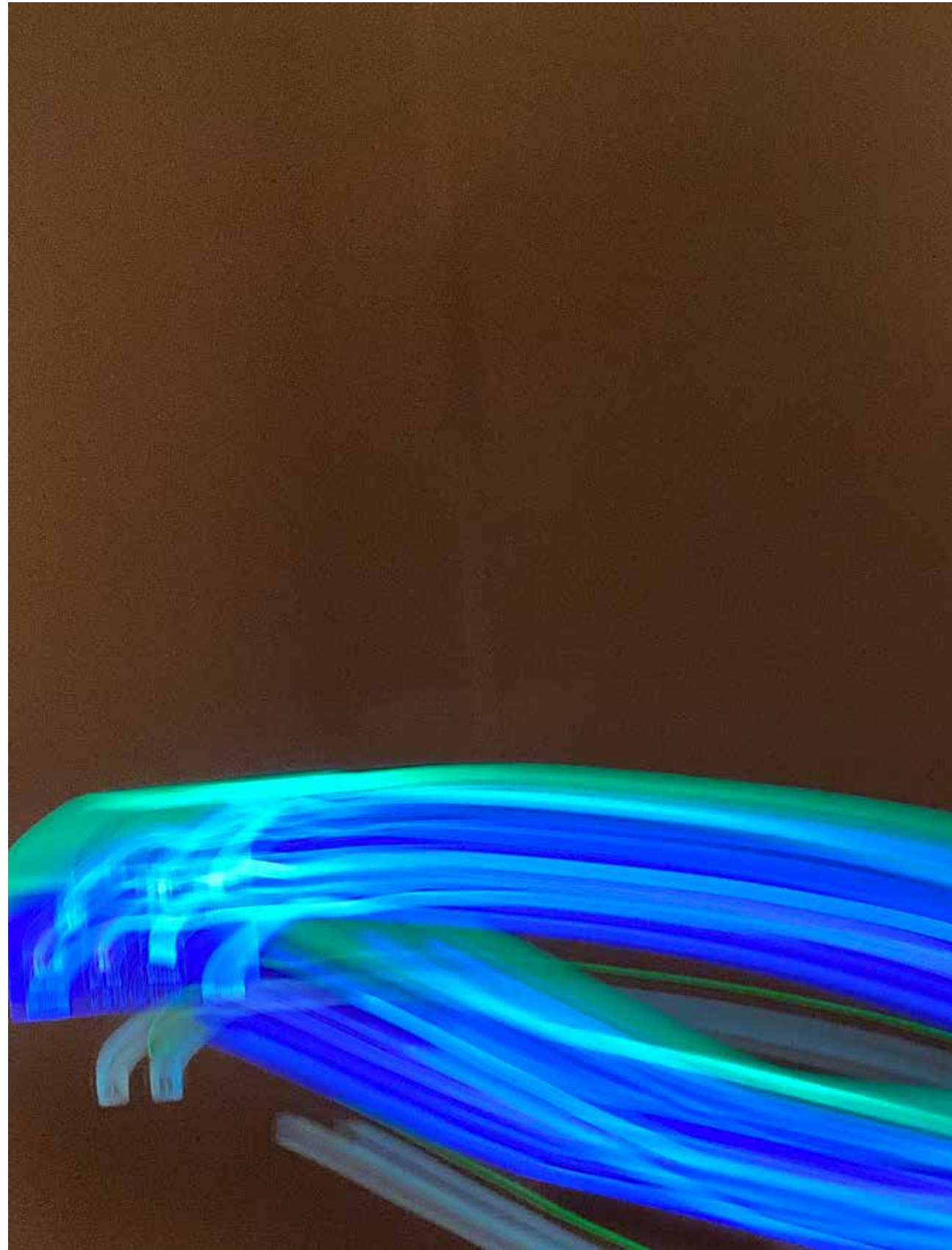
Quarantine Suites – Houston – TX (5), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites - Houston- TX, 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



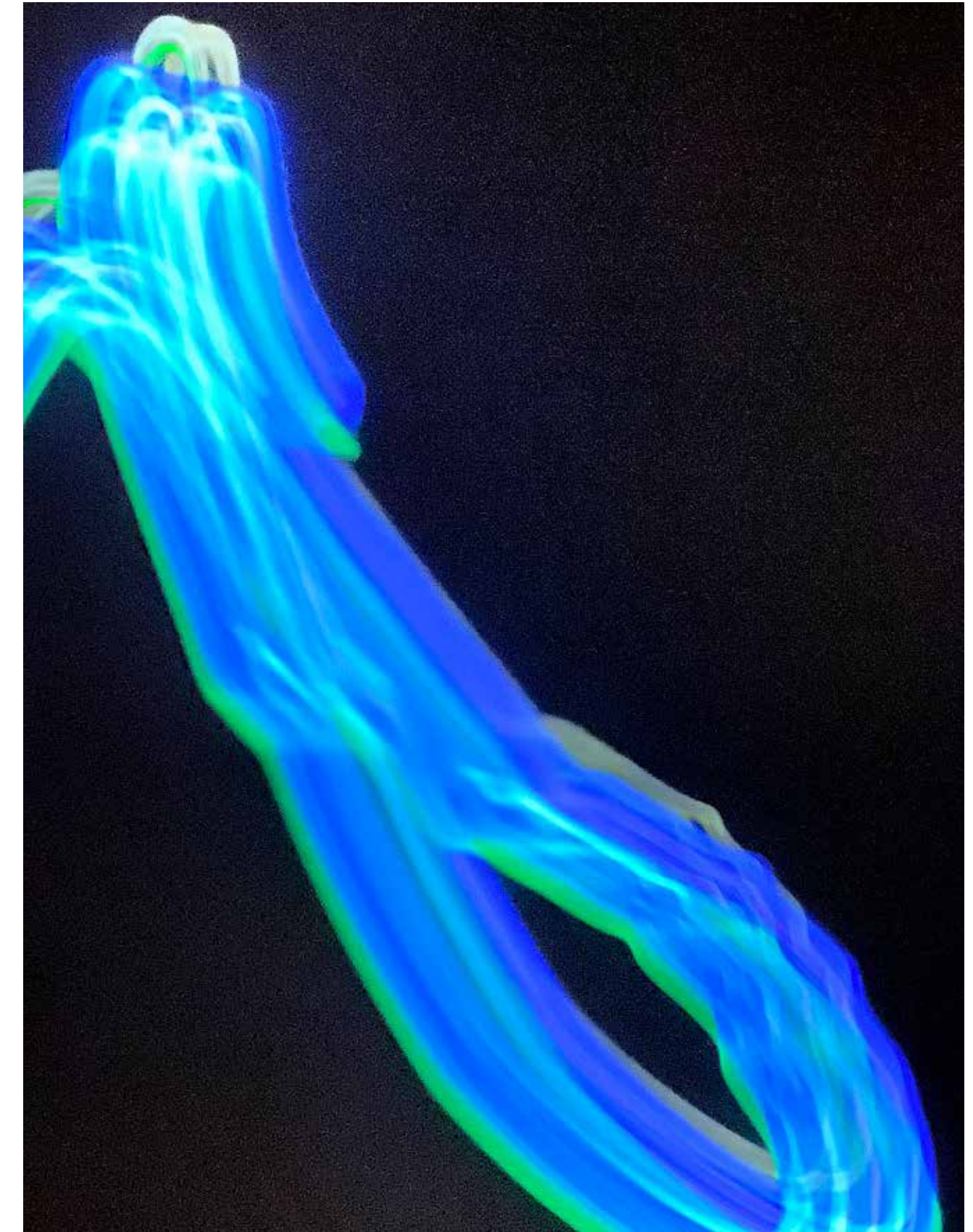
Quarantine Suites – Kidron – OH (1), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



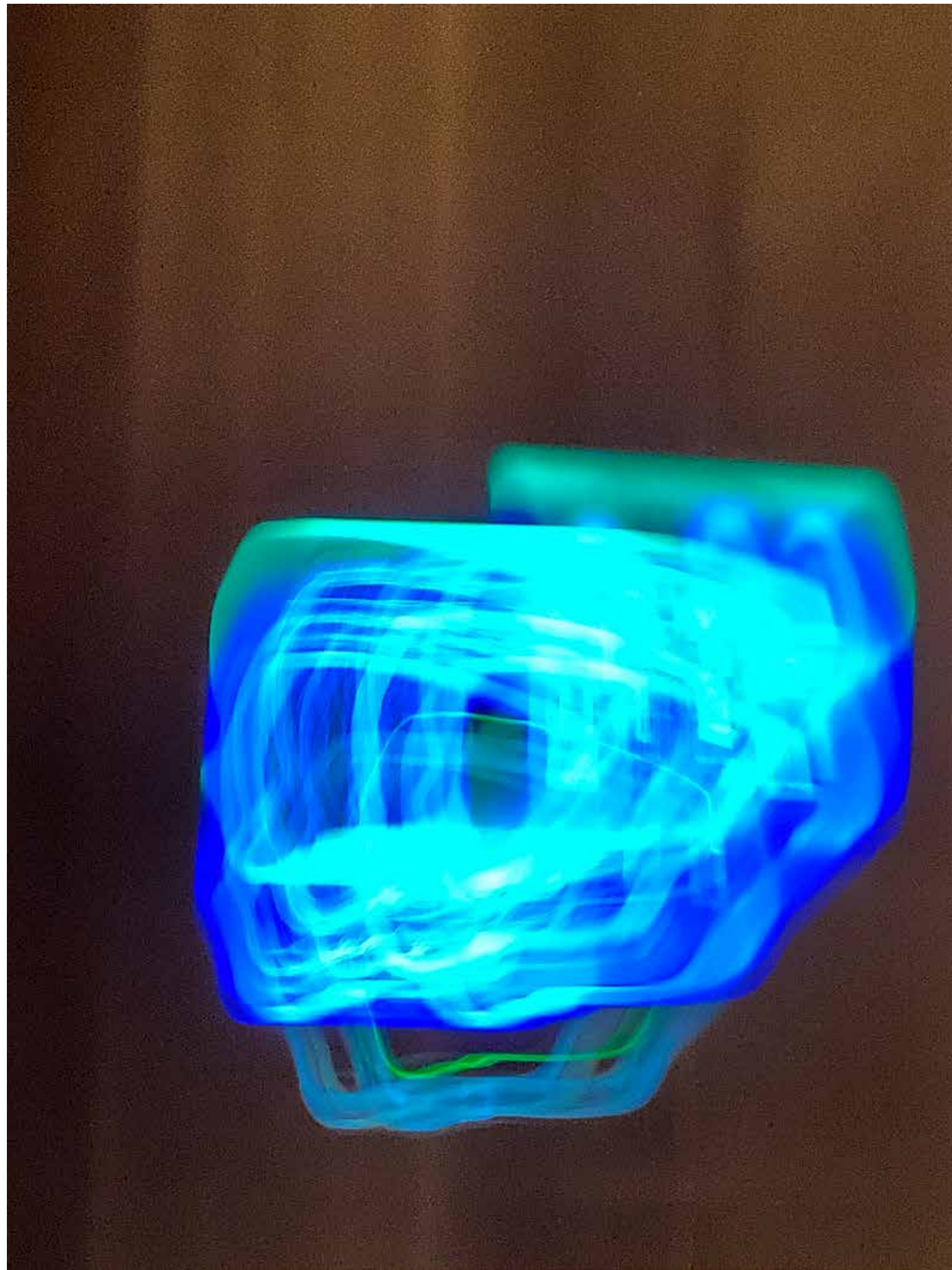
Quarantine Suites – Kidron – OH (2), 2021

Archival Print on Hahnemuhle Paper
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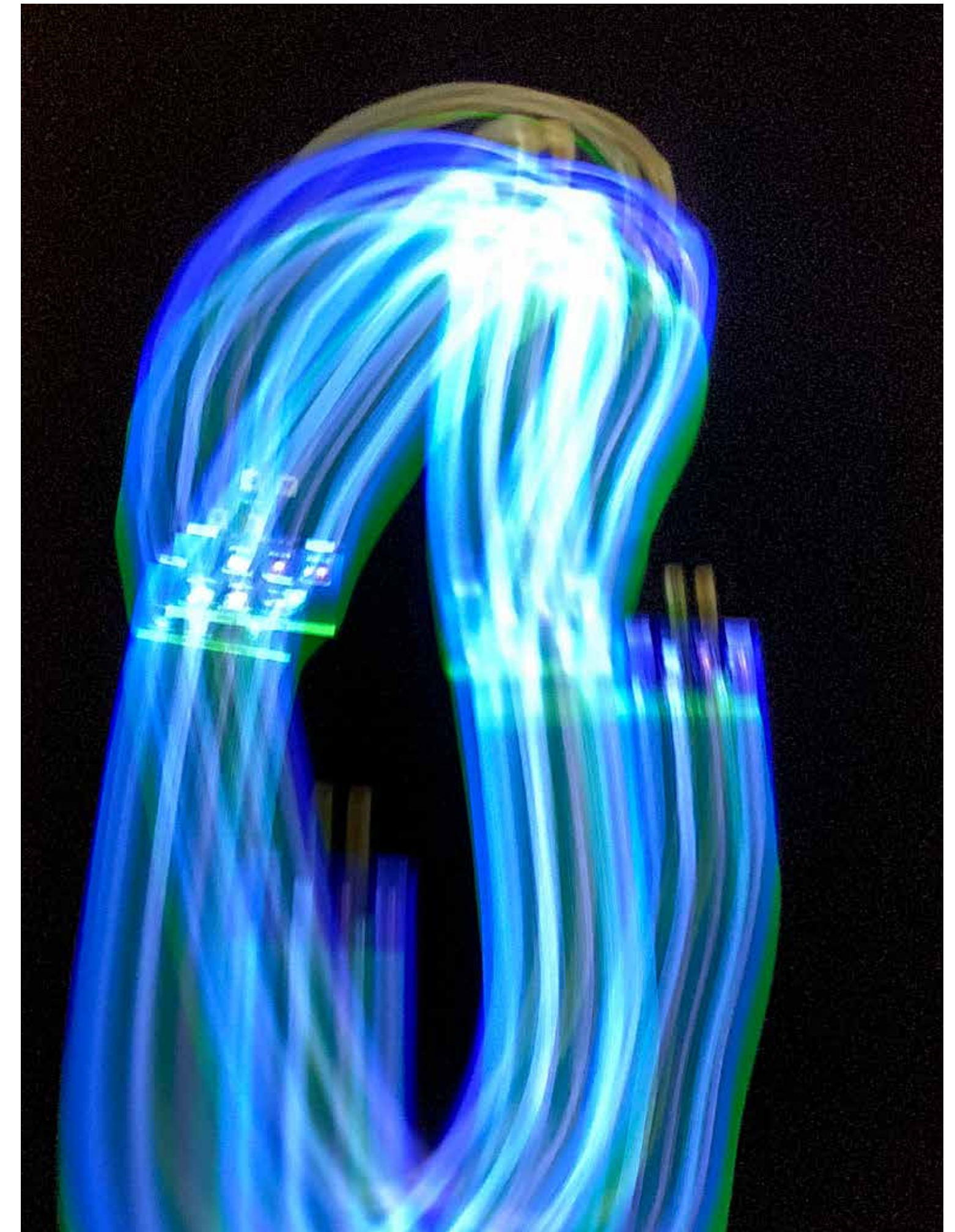
Quarantine Suites – Kidron – OH (3),, 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – Kidron – OH (4), 2021

Archival Print on Hahnemuhle Paper
 55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – Kidron – OH (5), 2021

Archival Print on Hahnemuhle Paper
 55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – New Delhi (1), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



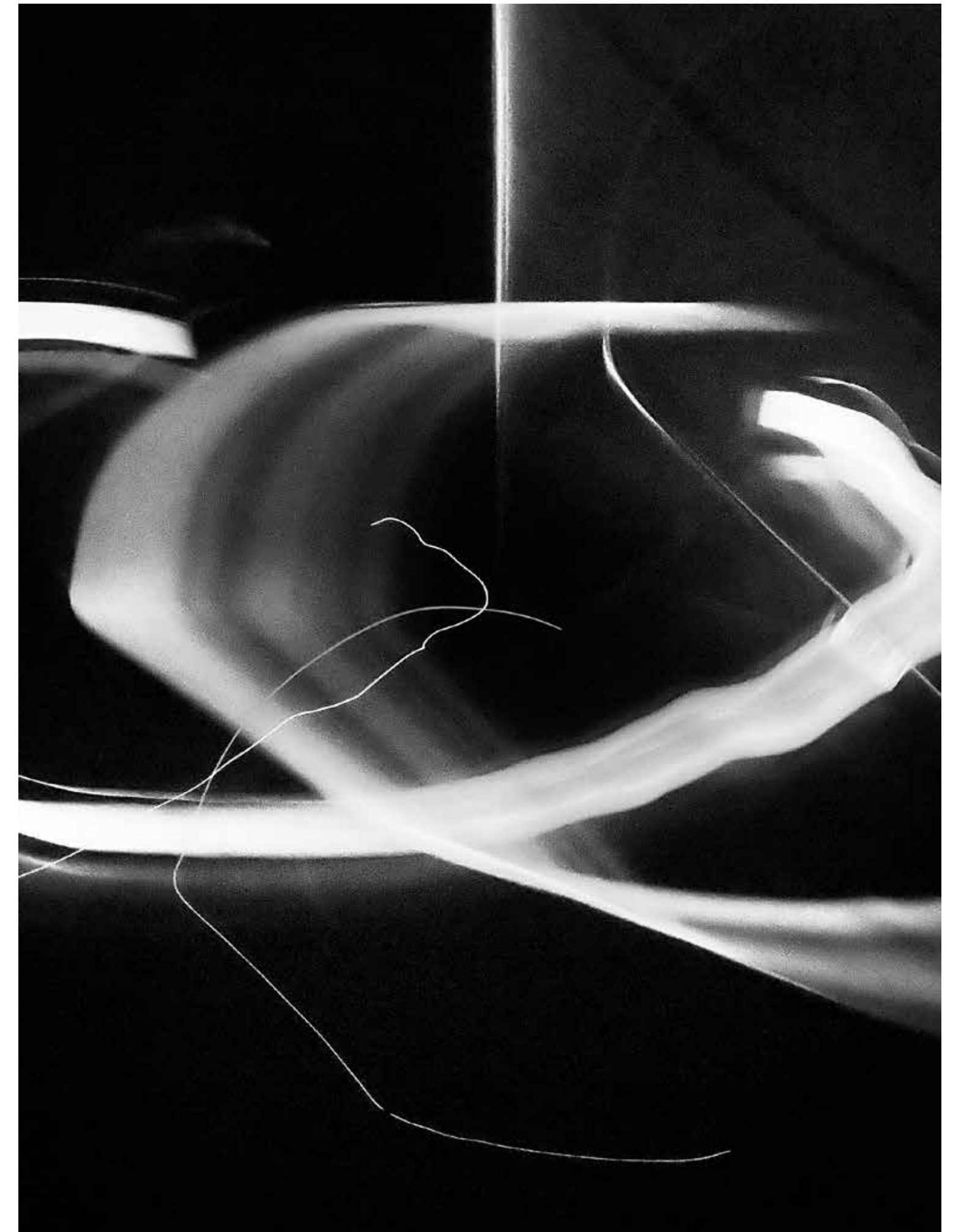
Quarantine Suites – New Delhi (2), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – New Delhi (3), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites – New Delhi (4), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



Quarantine Suites - New Delhi, 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9





Notes from a Food Forest (1), 2021

Archival Print on Hahnemuhle Paper
40.6 x 86.3 cm (16 x 34") Ed 1/9



Notes from a Food Forest (2), 2021

Archival Print on Hahnemuhle Paper
43.2 x 71.1 cm (17 x 28") Ed 1/9



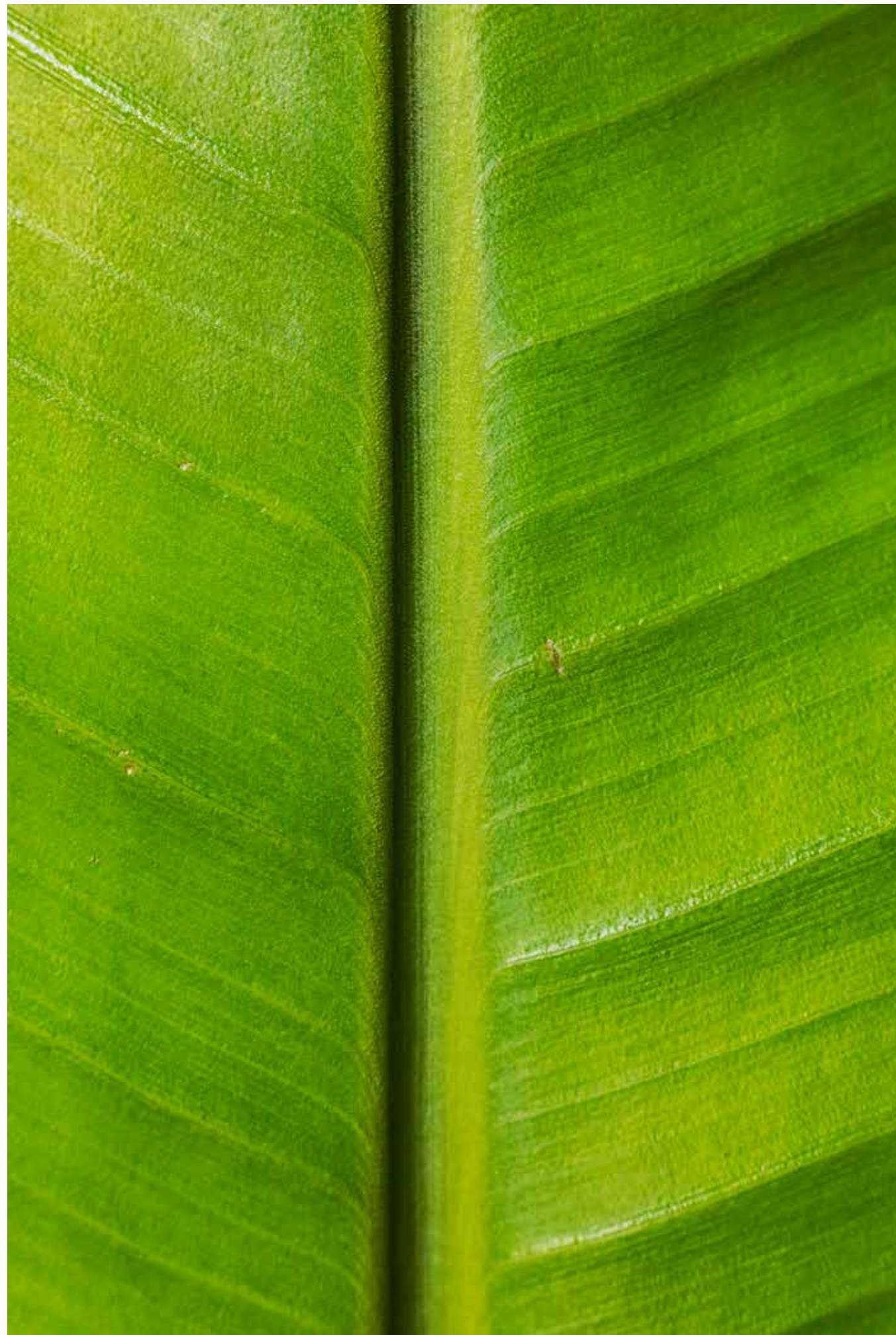
Notes from a Food Forest (3), 2021

Archival Print on Hahnemuhle Paper
93.5 x 43.2 cm (36.8 x 17") Ed 1/9



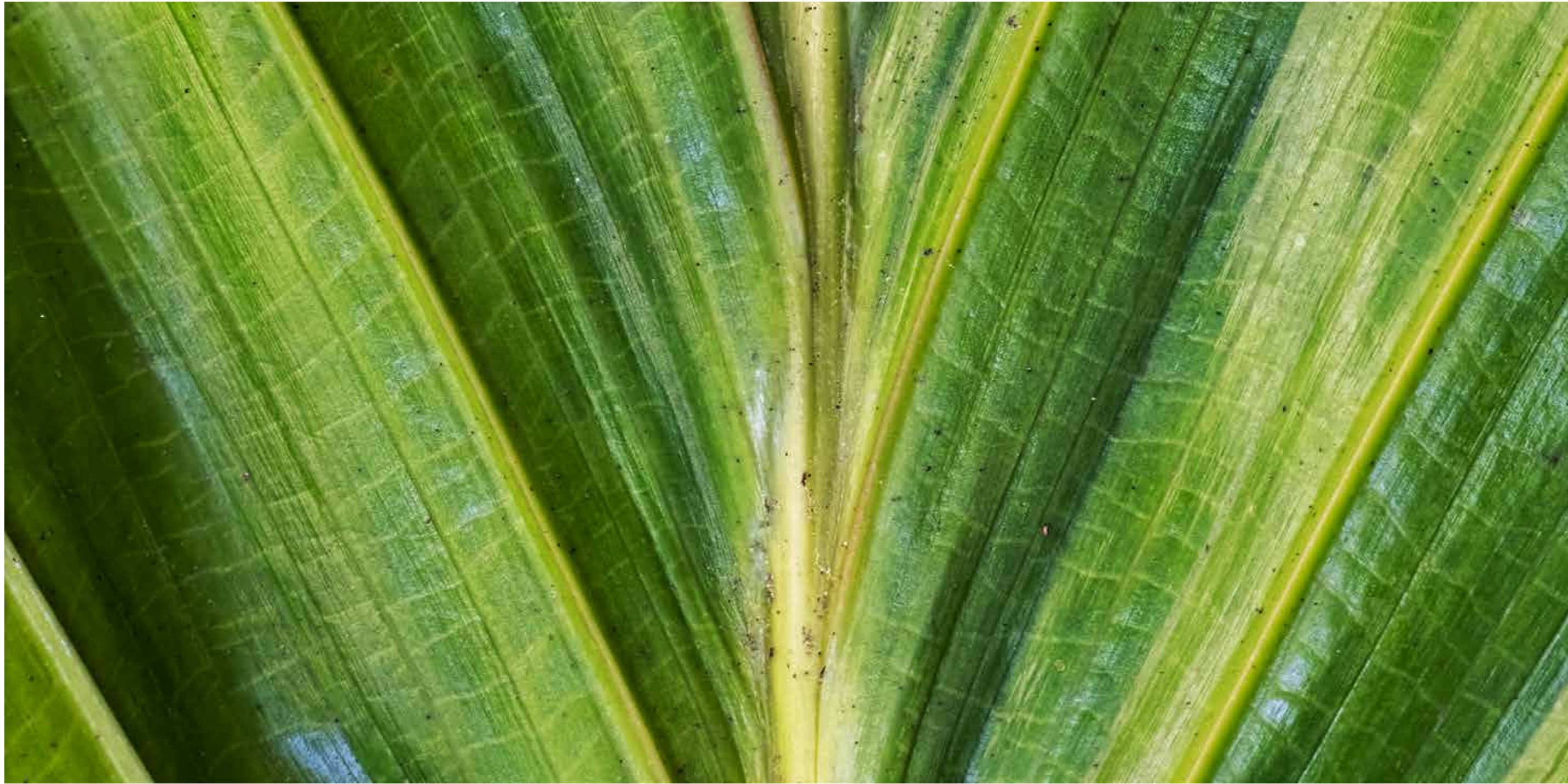
Notes from a Food Forest (4), 2021

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Notes from a Food Forest (5), 2021

Archival Print on Hahnemuhle Paper
70.6 x 50.8 cm (27.8 x 20") Ed 1/9



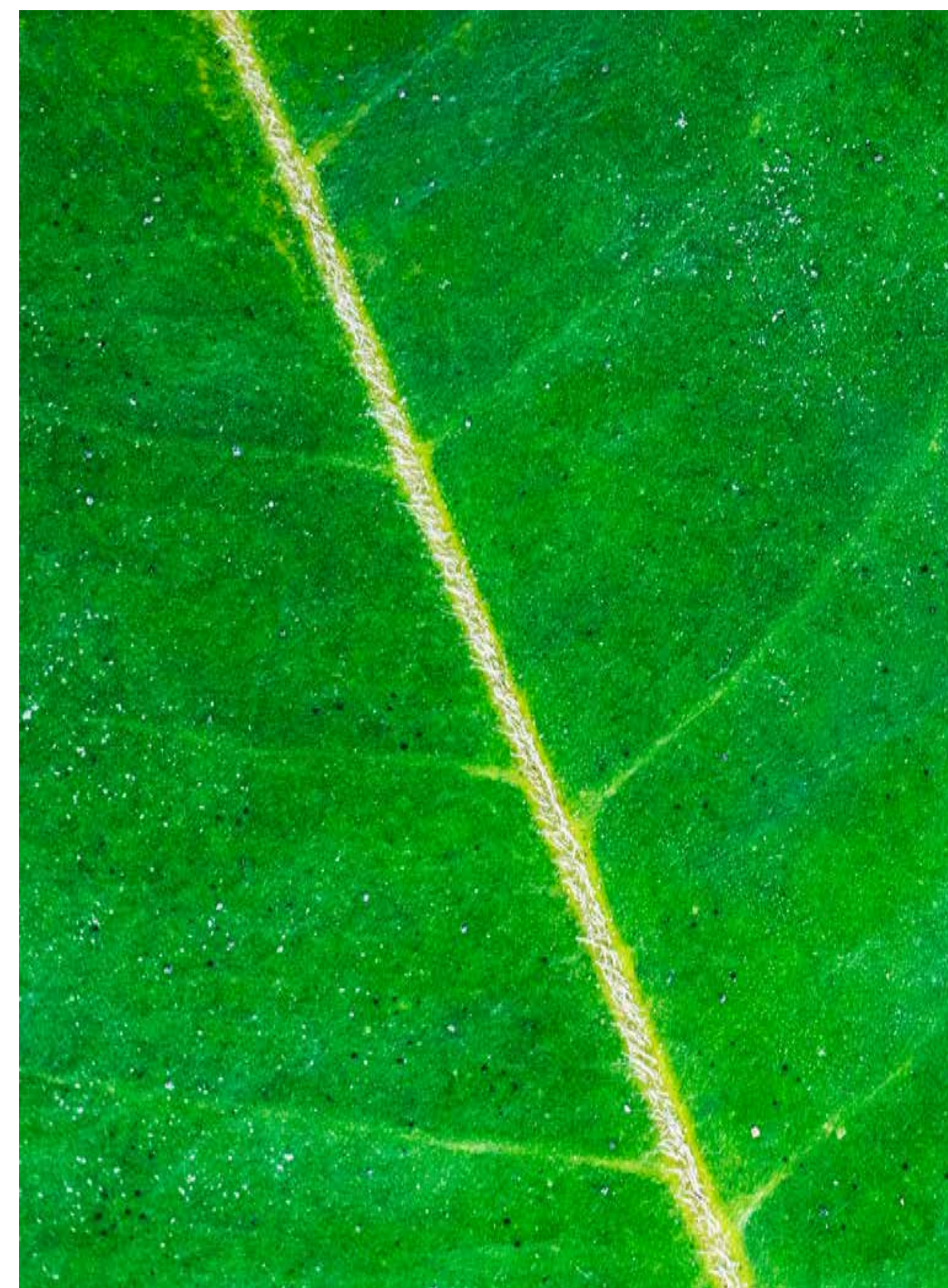
Notes from a Food Forest (6), 2021

Archival Print on Hahnemuhle Paper
52.8 x 96.5 cm (20.8 x 38") Ed 1/9



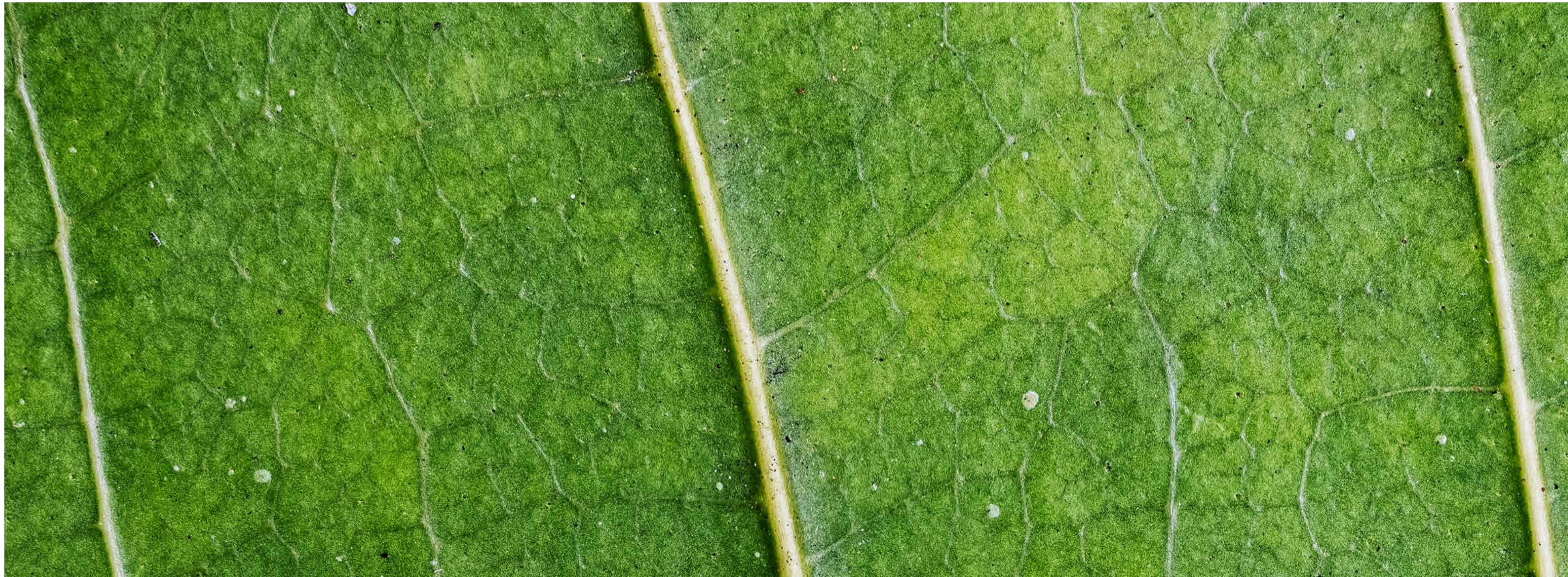
Notes from a Food Forest (7), 2021

Archival Print on Hahnemuhle Paper
81.3 x 55.9 cm (32 x 22") Ed 1/9



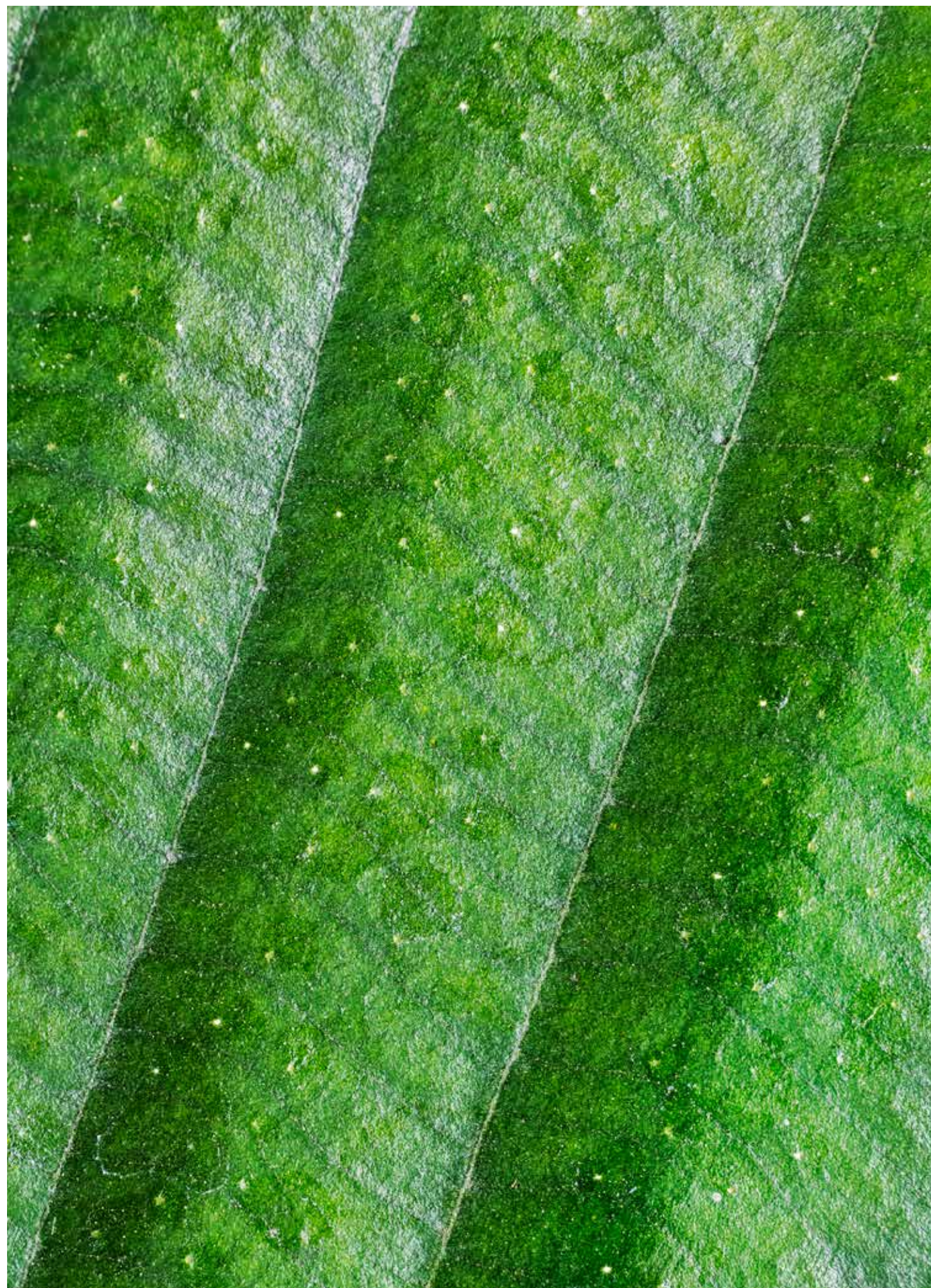
Notes from a Food Forest (8), 2021

Archival Print on Hahnemuhle Paper
71.9 x 55.9 cm (28.3 x 22") Ed 1/9



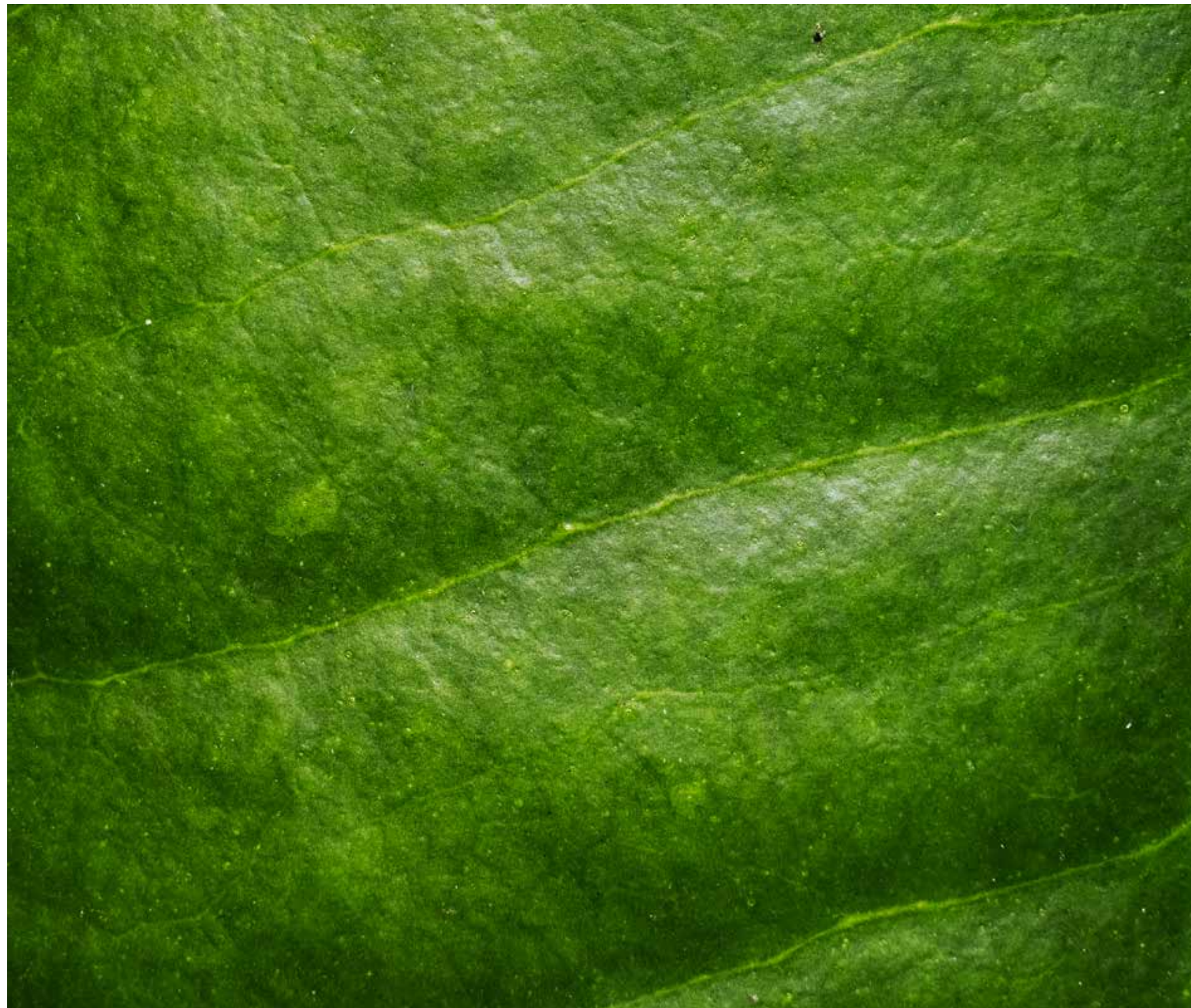
Notes from a Food Forest (9), 2021

Archival Print on Hahnemuhle Paper
48.3 x 111.8 cm (19 x 44") Ed 1/9



Notes from a Food Forest (10), 2021

Archival Print on Hahnemuhle Paper
55.9 x 44.5 cm (22 x 17.5") Ed 1/9



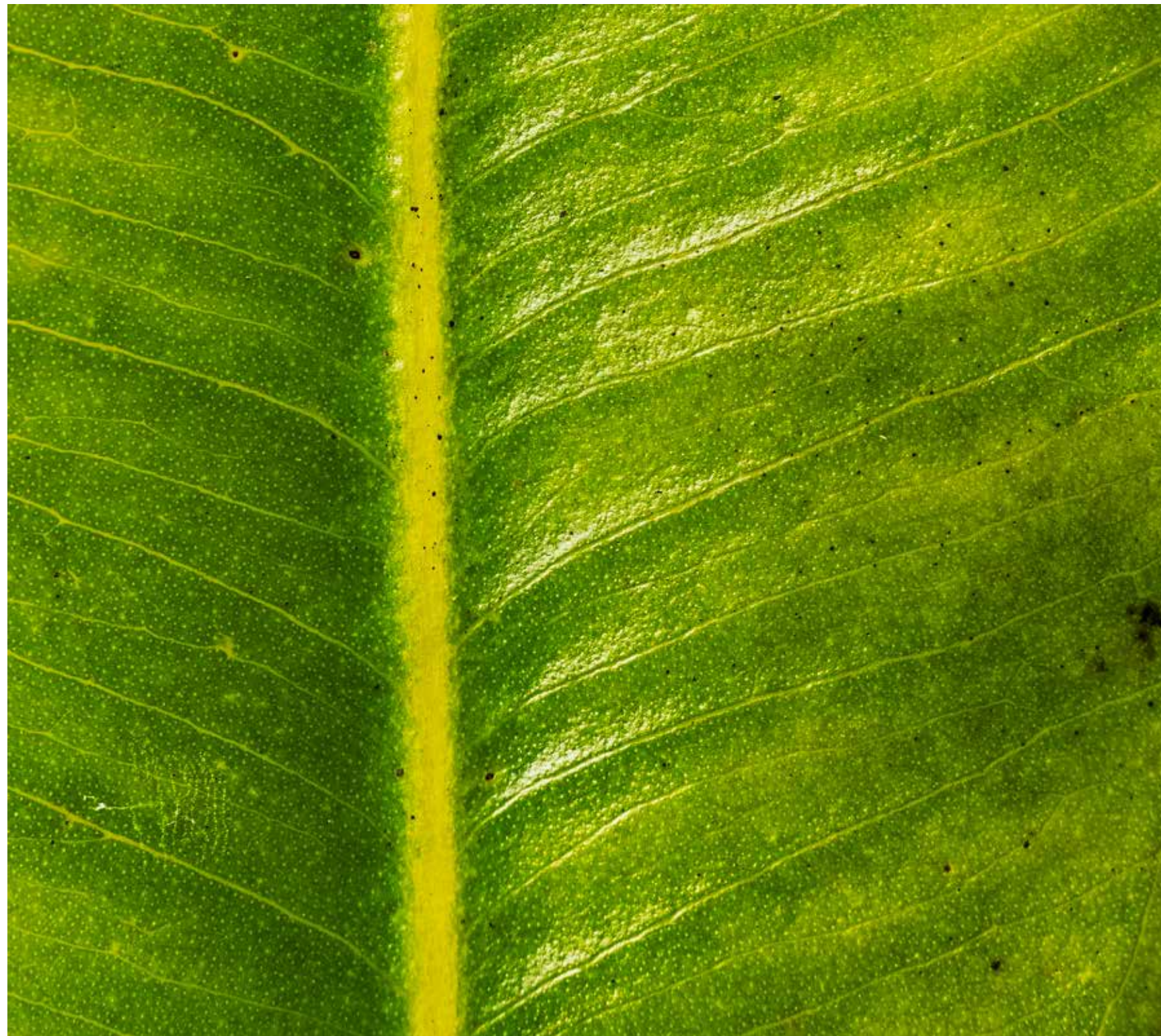
Notes from a Food Forest (11), 2021

Archival Print on Hahnemuhle Paper
55.9 x 64.3 cm (22 x 25.3") Ed 1/9



Notes from a Food Forest (12), 2021

Archival Print on Hahnemuhle Paper
55.9 x 63.5 cm (22 x 25") Ed 1/9



Notes from a Food Forest (13), 2021

Archival Print on Hahnemuhle Paper
55.9 x 61 cm (22 x 24") Ed 1/9



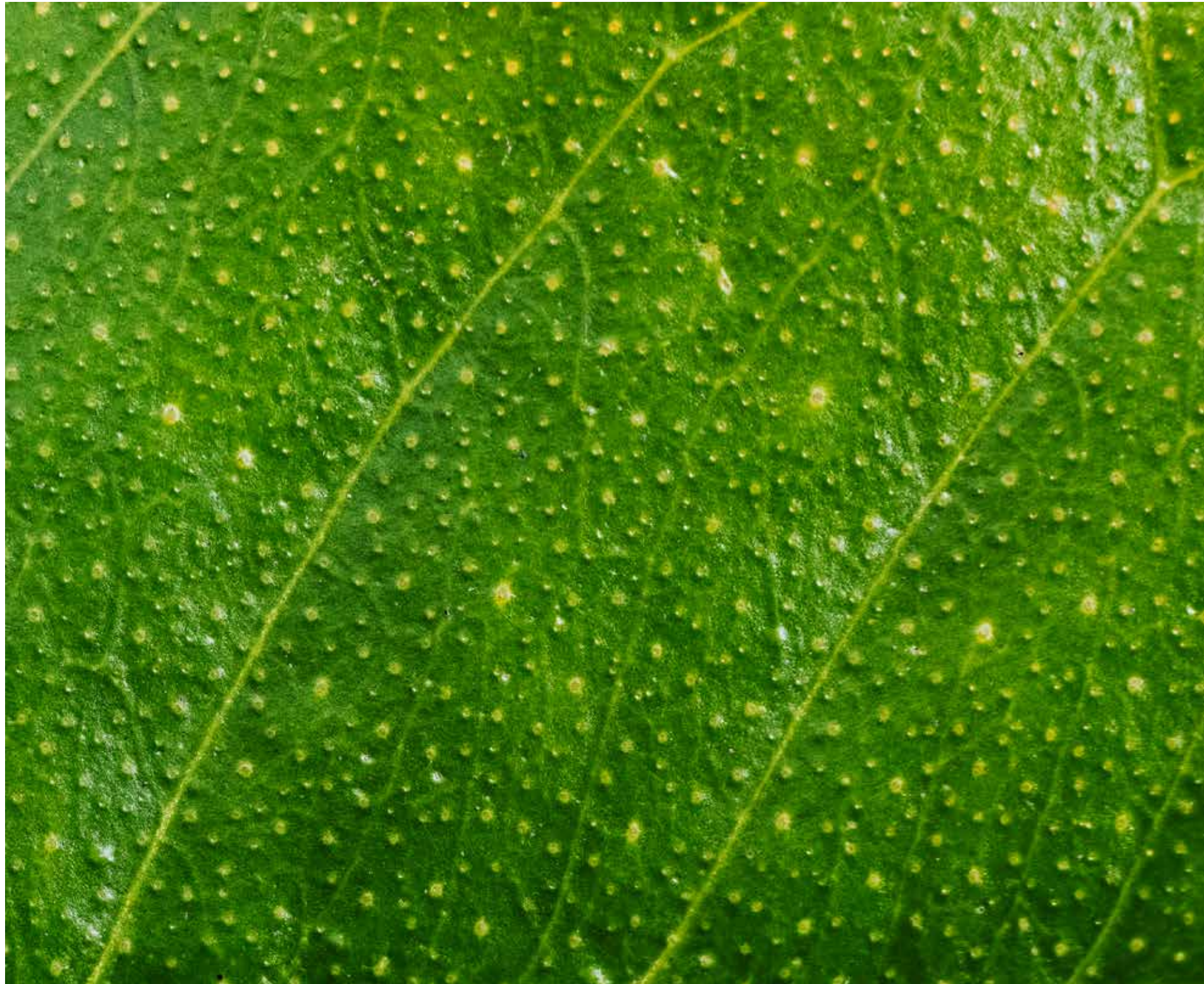
Notes from a Food Forest (14), 2021

Archival Print on Hahnemuhle Paper
97.8 x 55.9 cm (38.5 x 22") Ed 1/9



Notes from a Food Forest (15), 2021

Archival Print on Hahnemuhle Paper
55.9 x 117.6 cm (22 X 46.3") Ed 1/9



Notes from a Food Forest (16), 2021

Archival Print on Hahnemuhle Paper
55.9 x 66 cm (22 x 26") Ed 1/9



Notes from a Food Forest (17), 2021

Archival Print on Hahnemuhle Paper
78.7 x 61 cm (31 x 24") Ed 1/9



Notes from a Food Forest (18), 2021

Archival Print on Hahnemuhle Paper
86.4 x 61 cm (34 x 24") Ed 1/9



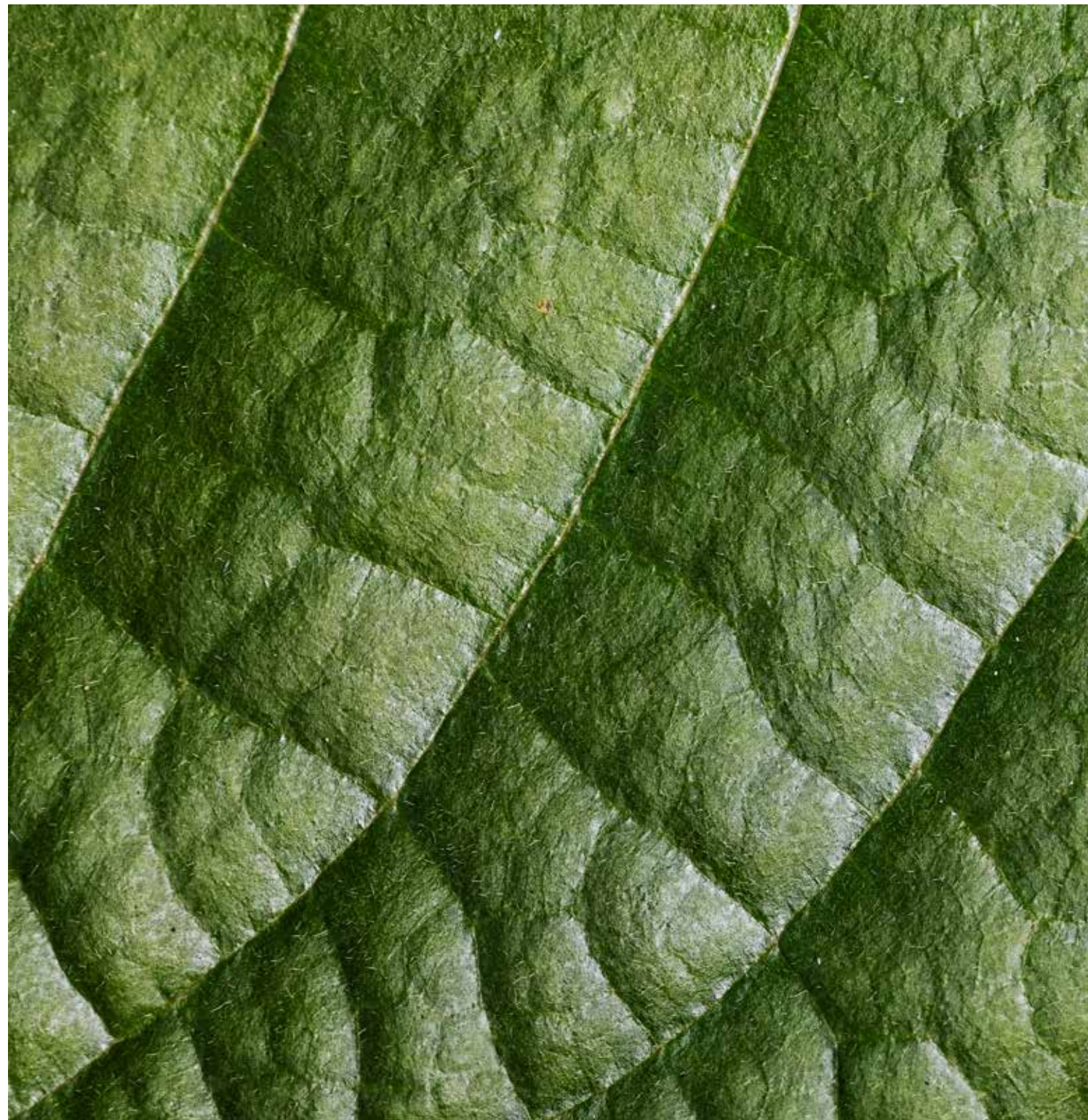
Notes from a Food Forest (19), 2021

Archival Print on Hahnemuhle Paper
83.8 x 66 cm (33 x 26") Ed 1/9



Notes from a Food Forest (20), 2021

Archival Print on Hahnemuhle Paper
58.4 x 111.8 cm (23 x 44") Ed 1/9



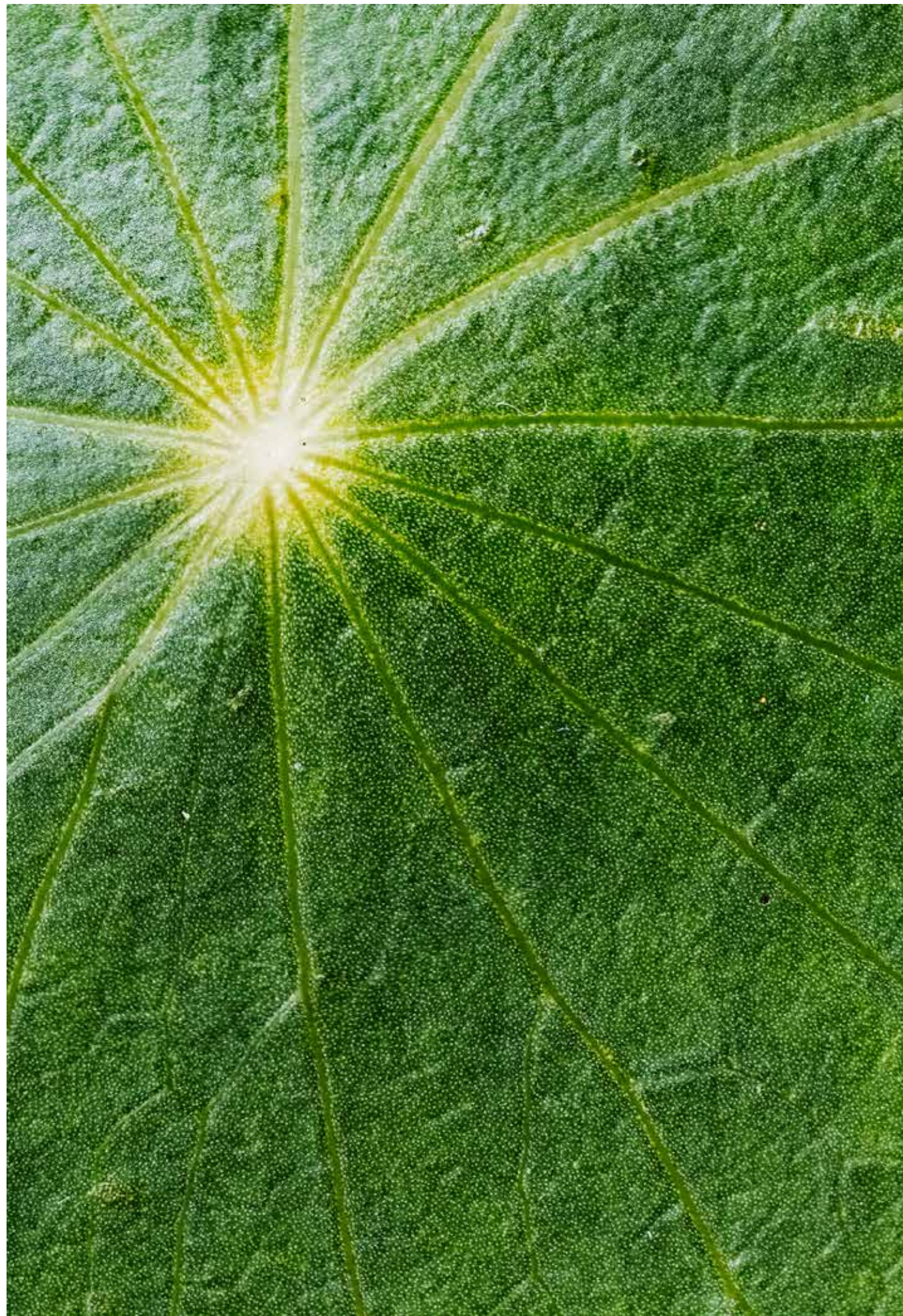
Notes from a Food Forest (21), 2021

Archival Print on Hahnemuhle Paper
73 x 71.1 cm (28.8 x 28") Ed 1/9



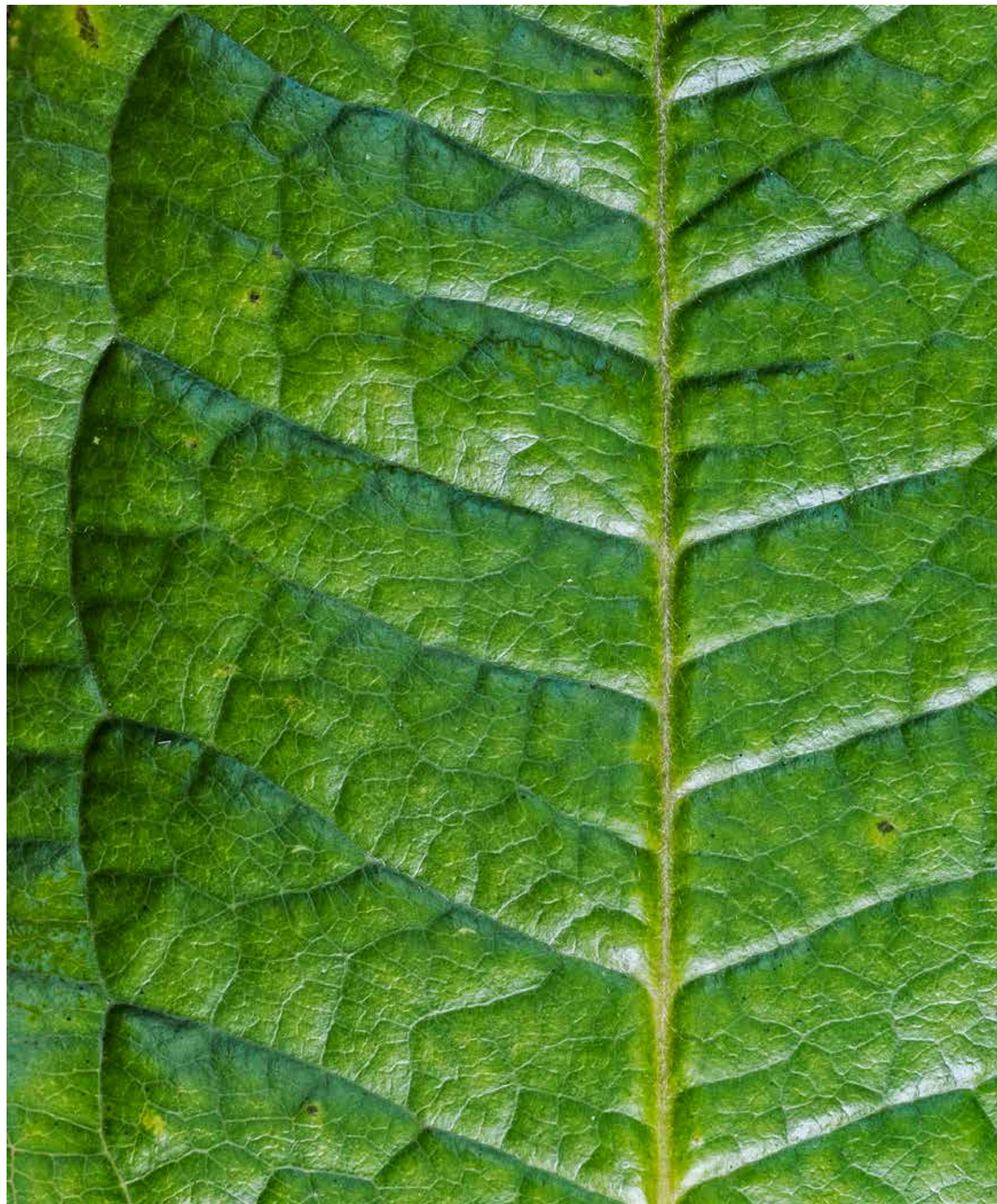
Notes from a Food Forest (22), 2021

Archival Print on Hahnemuhle Paper
61 x 111.8 cm (24 x 44") Ed 1/9



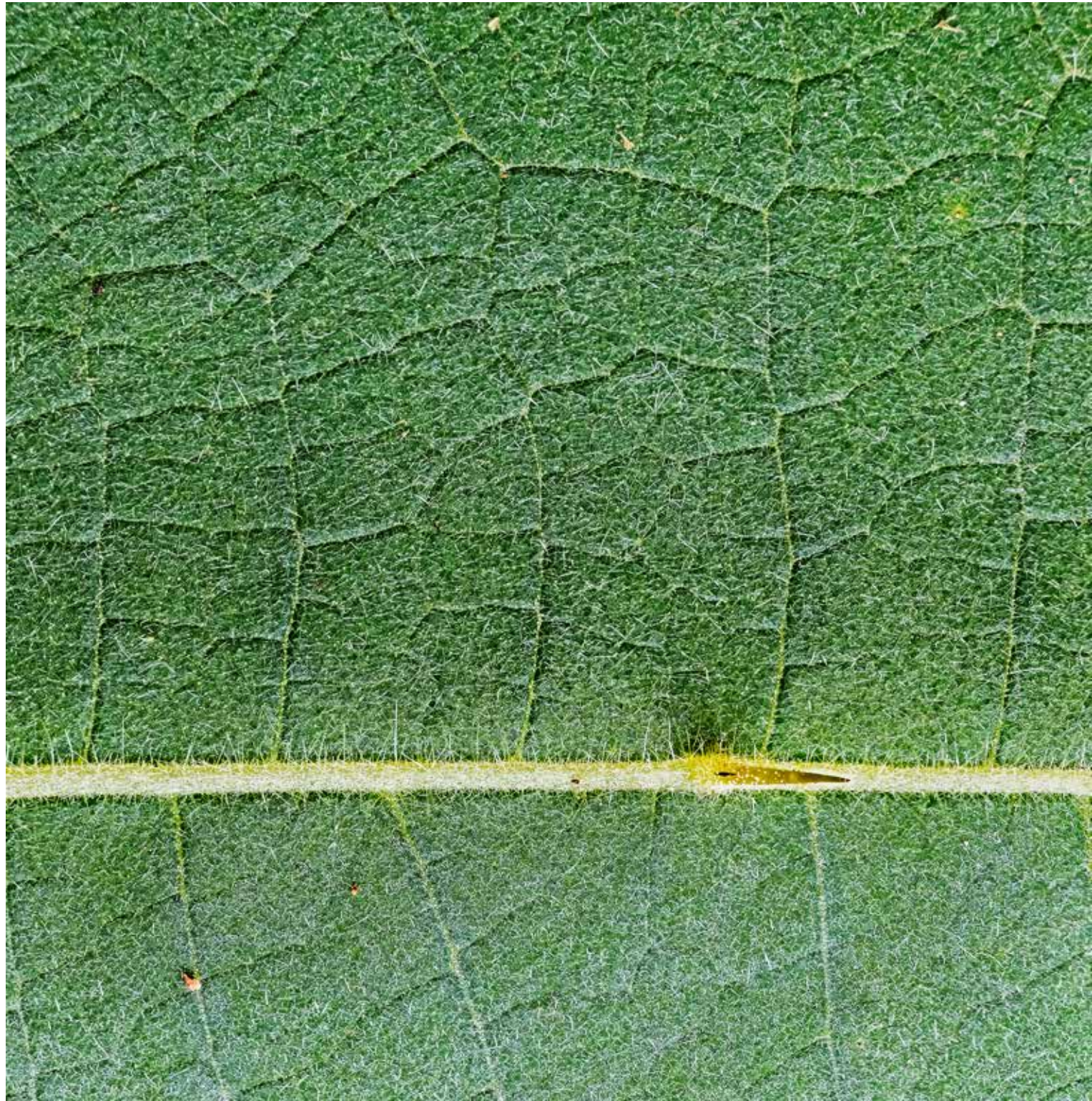
Notes from a Food Forest (23), 2021

Archival Print on Hahnemuhle Paper
111.8 x 79.5 cm (44 x 31.3") Ed 1/9



Notes from a Food Forest (24), 2021

Archival Print on Hahnemuhle Paper
102.3 x 86.4 cm (40.3 x 34") Ed 1/9



Notes from a Food Forest (25), 2021

Archival Print on Hahnemuhle Paper
102.4 x 101.6 cm (40.3 x 40") Ed 1/9





ARTIST BIOGRAPHY

Vivek Vilasini is a multimedia artist from Kerala, who has studied art practices and sculpture from traditional Indian craftspeople. Before turning to art, he trained as a MarineRadio Officer and pursued a degree from Kerala University.

Vilasini's paintings, sculptures, photographs and mixed media works explore how ideas influence identities in contemporary society. His works manifest the continuous connection and negotiation between these ideas and identities. He highlights the appropriation and juxtaposition of forms and meanings in different settings.

His work has been shown at numerous international exhibitions and art festivals. Some of his important shows include solo shows at Art Basel Hong Kong, India Art Summit and other solo shows in Dubai, Mumbai and Delhi. He has been part of group shows at NGMA, Mumbai; New York University Museum Gallery, Abu Dhabi; Dubai Art Fair; Thyssen- Bornemisza Art Contemporary, Academy Trollhattans Konsthall, Sweden; Seattle Art Museum and more. He was also selected to be part of the Kochi Muzhriz Biennale 2012; 1 st Edition of the Montevideo Biennial; The BRICS Project exhibition curated by Alfons Hug; London Art Fair; Singapore Art Fair; Toronto Art Fair in 2012; Cathedral in Santiago Compostela and Galician Center for Contemporary Art (CGAC), Spain; MAXXI (National Museum of 21st Century Art), ROME; MOCA, Shanghai; Centro Cultural Banco do Brazil, Rio de Janeiro; Centro Cultural Banco do Brazil, São Paulo, Centro Cultural Banco do Brazil, Brasilia; Sharjah Biennale in 1997 & 1999 and Sharjah Museum 1996.

His works are in the collection of Smithsonian Museum; Kadist Collection; Arco Foundation; 21C Museum Hotel Collection, Hermes Collection, Louis Vuitton Collection, Toronto Museum, RMZ Foundation, Kiran Nadar Museum, Singapore Art Museum and with other national and international private collections. His works have also been auctioned at Christie's, Sotheby's and Philip De Pury.

ARTIST CV

Born 1964, Trishur, Kerala
All India Marine College, Kochi (1984)
Political Science, Kerala University (1987)

Select Solo Exhibitions

2018 Art Basel, Hong Kong
‘Between One Shore and Several Others’, Dubai
2014 ‘... and for those sing their national anthem in somebody else’s mother tongue’, Mumbai
2011 ‘Between One Shore and Several Others’, Mumbai
Delhi Art Summit
2010 ‘Between One Shore and Several Others IV’, Mumbai
2009 ‘Between One Shore and Several Others III’, Trivandrum
2008 ‘Between One Shore and Several Others II’, New Delhi
2007 ‘Between One Shore and Several Others’, curated by Dr Alka Pande at Visual Arts Gallery,
India Habitat Center, New Delhi
2001 ‘Between One Shore and Several Others’, Lalit Kala Academy, Kochi

Select Group Exhibitions

2021, ‘Lokame Tharavadu’, organized by Kochi Biennale Foundation and curated by Bose Krishnamachari, Alappuzha & Ernakulam
Clarinda Carnegie Museum, Iowa
2019 ‘Voiceover’, curated by Meena Vari at Indira Gandhi Foundation of the Arts, New Delhi
2018 ‘Material Eye’, curated by Meena Vari, Bangalore
2017 ‘But you cannot see them’ curated by Maya Alison & Bana Kattan at New York University Museum Gallery, Abu Dhabi
‘Sub-Plots - Laughing in the Vernacular’, curated by Meena Vari at NGMA, Mumbai
‘Homage without a Homage’ curated by Christiana Demarchi at Dubai Art Fair
2016 ‘The Current Convening #2’, curated by Stefanie Hessler at Thysen-Bornemisza Art Contemporary Academy
2014 ‘Nature: A Good Ideá’, Trollhättans, Sweden
‘City Dwellers: Contemporary Art from India’ at Seattle Art Museum
2012 Kochi Muziris Biennale
1st Edition of the Montevideo Biennial
The BRICS Project exhibition curated by Alfons Hug
London Art Fair

Singapore Art Fair
Toronto Art Fair
2013 ‘Mystique’ at Santiago Compostela and Galician Center for Contemporary Art (CGAC), Santiago, Spain
‘Indian Highway’ at MAXXI, Rome
‘Side by Side’, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
‘Side by Side’, Centro Cultural Banco do Brasil, São Paulo, Brazil
‘Side by Side’, Centro Cultural Banco do Brasil, Brasília, Brazil
5th edition of Prague Biennale, Prague
‘Against All Odds: A Contemporary Response to the Historiography of Archiving, Collecting, and Museums in India’, curated by Arshiya Lokhandwala at the Lalit Kala Academy, New Delhi
‘Time Unfolded,’ Kiran Nadar Museum, New Delhi
‘What Happened at Mukteshwar’ curated by Johnny ML
2010 ‘Freedom to March: Rediscovering Gandhi through Dandi’ curated by Johnny ML, New Delhi
‘Docu Tour’, curated by Bose Krishnamachari, Mumbai
‘ATOPIA. Art and City in the 21st Century’ curated by Josep Ramoneda, Iván de Ián Nuez at CCCB, Barcelona
‘Indian Highway’, HEART Herning Museum of Contemporary Art, Oslo
Dubai Art Fair, Dubai
2009 ‘A New Vanguard: Trends in Contemporary Indian Art’, New York
‘If I were a saint’ curated by Johnny ML, New Delhi
Art Chicago Fair
‘Contemporary Indian Art’ at MoCA, Shanghai
‘Metamorphoses - Change and Continuity’ curated by Meena Vari & Radha Chandrashekarán at Cincinnati
‘Indian Highway’, Astrup Fearnley Museum of Modern Art, Oslo in collaboration with the Serpentine Gallery in London.
‘Arco 08’, Madrid
‘Material Texts’ curated by Meena Vari & Arvind Lodaya, Kochi
‘Bapu’, curated by Gayatri Sinha, Mumbai
2008 ‘Popular Reality’, curated by Ranjita Chaney, New Delhi
‘Affair’, curated by Bose Krishnamachari, Dubai
‘Who Knew Mr Gandhi?’, London
2007 ‘Kashi 10 light years’, Kochi
Saptarishi; Encounter with steel’, curated by Dr Alka Pande, Delhi
‘India: Public Places, Private Spaces - Contemporary Photography and Video Art’, curated by Gayatri Sinha, Newark Museum, New Jersey
‘Panchatantra’, Kochi
‘Arts for Peace’, curated by Claudia Flynn & Troy West, Rhode Island

2006 'A Compensation for What Has been Lost', curated by Johnny ML, New Delhi
'Waging Peace', curated by Claudia Flynn & Troy West, Rhode Island
'Satyagraha: Indian and South African Artists', curated by Jayaram Poduval, New Delhi & Durban
2005 'The Reap Project', London
'Eternal Recurrence', New Delhi
'Double Enders', Mumbai, Delhi, Bangalore and Kochi
2004 'I, Me, Myself', Kochi
1999 Sharjah Biennale
1998 UAE Fine Arts Society Annual Exhibition at Sharjah Art Museum
Alliance Francaise, Six Artist group, Dubai

1997 Sharjah Biennale
Photographic Exhibition at Sharjah Art Museum
1996 Alliance Francaise, Six Artist group at Sharjah Art Museum, Dubai

Camps and Residencies:
2018 National Sculpture Camp and exhibition conducted by RMZ, Bangalore
2018 National Print Making camp and exhibition by RMZ Foundation, Bangalore
2017 Residency at Maraya Art Foundation, Sharjah, Indian Ocean Artists' Exchange Programme

Talks, presentations

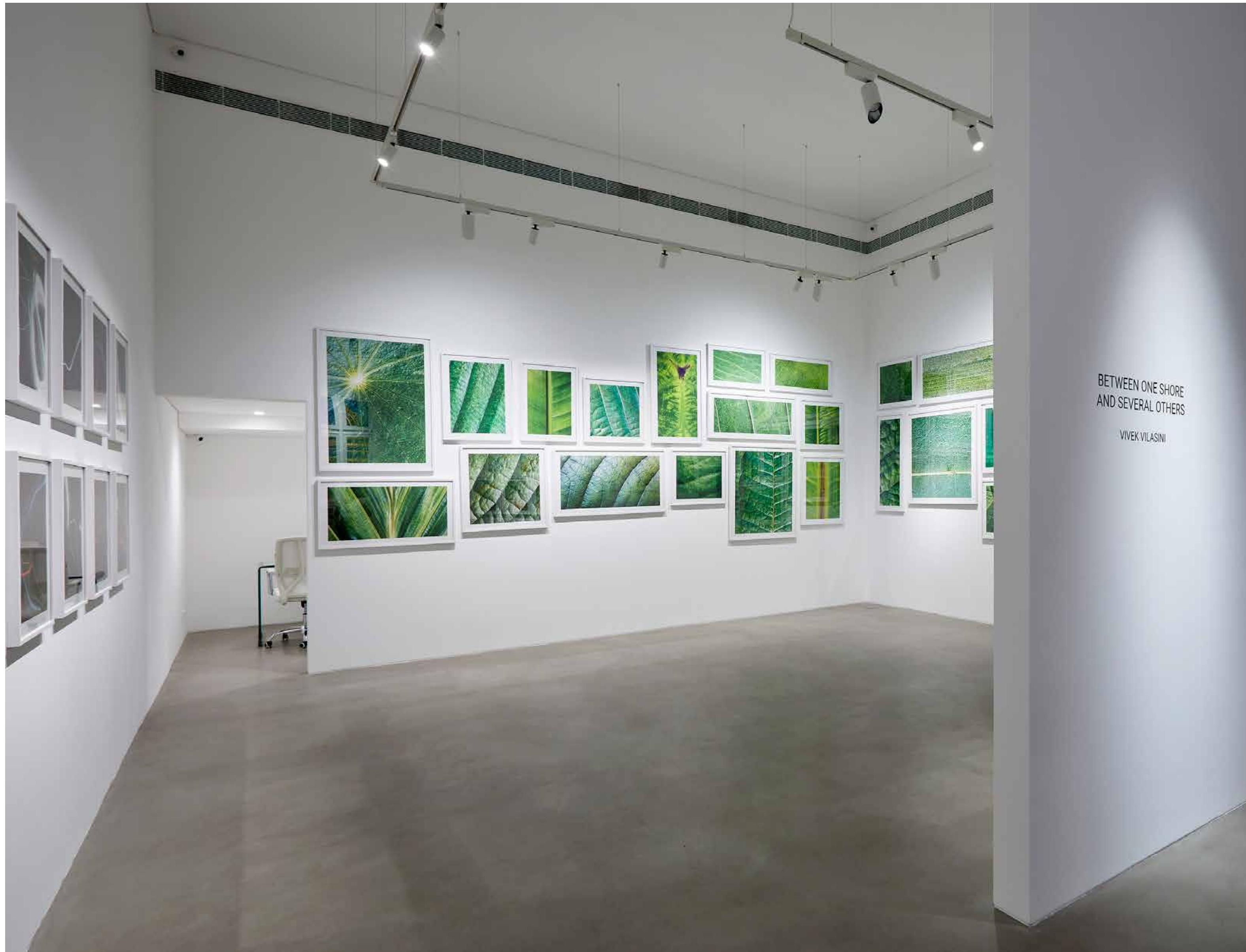
2018 Art Basel_Conversations_Presentations: Artist Talk | Communism as Common 'ism': Artist Perspectives
Print Making in Changing times - Panel discussion at National Gallery for Modern Art
HASSAN SHARIF: INTEREXCHANGE SYMPOSIUM, Sharjah Art Foundation
2017 Panel Discussion ARTPORT_GOOD FOOD INDIA, an international interdisciplinary incubator program bringing together multi-layered projects exploring the centrality of food to human existence and reflecting on an artist's role in envisioning sustainable cultures
Thyssen-Bornemisza Art Contemporary and TBA21–Academy to be part of The Current Convening #2 December 13–15, 2016 Fort Kochi, Kerala, India

Education Outreach:

Taught courses on Art History at National Institute of Fashion Design, Bangalore, Srishti Institute of Art, Design and Technology
Jury member in colleges
Guest speaker at Kaladi Sri Shankara University
Guest speaker at National Institute of Design, Ahmedabad
Guest Speaker at RLV College, Tripunithara, Kerala

Publications/Books:

But We Cannot See Them: Tracing a UAE Art Community, 1988-2008 is a survey of the UAE's avant-garde community, which formed in the 1980s.
Le Christ au miroir de la photographie contemporaine (Alphil, 2016).
Atopia Art i ciutat al segle XXI / Arte y ciudad en el siglo XXI



VHC

VIDA HEYDARI
CONTEMPORARY

VHC is founded by Vida Heydari, a curator and gallerist with over 14 years of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has also consulted for various private and public collections.

Established in 2020, VHC is Pune's newest contemporary art gallery. VHC celebrates art by partnering with artists, promoting their work and connecting them to art lovers. The gallery showcases works by local and international artists and through its collateral programs aims to contribute to the cultural fabric of Pune city. VHC endeavours to create a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC also celebrates the art of fine cuisine with its restaurant. The experience of engaging with art is enhanced by the cuisine on offer, where the restaurant serves as a space of encounter, conversation and reflection.

VHC
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CONTEMPORARY

VHC, Marvel Alaina, Lane 8, Koregaon Park, Pune, India
+91 - 853 086 0888 | info@vhc.art | www.vhc.art